CIRCUS

REG. U. S. PAT. OFF.

THE COMIC RIOT

201 PRIZES $201

TOP NOTCH COMICS

June No 1

50 QUESTIONS and ANSWERS

10¢

COMPLETE STRIP NOVEL

Get in SIDE SHOW *for Fun*

201 PRIZES $201

Contribute to *CIRCUS*, the *Comic Riot*. Glance down the list of 201 opportunities offered each issue. Eight pages will be devoted to your works. It will be incorporated in *Side Show*, a section all your own.

Read directions carefully. Make your best effort. Original material will be published and paid for. None returned. Artists use india ink with pen and brush or crayon in black and white. Writers type double space or write plainly in ink on one side of paper only.

***CIRCUS* is for the whole family. *Side Show* is for teen agers up to 17. Write name, age, address, grade, school, legibly. Mail to *Side Show* Editor, *CIRCUS*, 16 East 48th Street, New York.**

FOR ARTISTS!

5 **COMIC STRIPS.** Make characters move, act. Tell complete story about things you know. Draw strip 3 by 13 inches wide in four pictures each 3 inches square. Five prizes of $2 each. **$10**

20 **CIRCUS SCRAMBLES.** Make your own comics. Create strips with characters on pages 16-17. You needn't be an artist to qualify in this comic cut-out. 20 prizes at $1 each. **$20**

8 **CARTOONS.** In india ink, wash or crayon. Humorous, satirical, or human interest subjects you know about or feel. Drawing with caption six inches square. Eight prizes of $2 each. **$16**

8 **SKETCHES.** Pen, brush and crayon art. Create characters, scenes, situations, sensations. Sketch and caption six inches square. Eight prizes of $2 each. **$16**

FOR WRITERS!

4 **DOGGERELS.** Two line verses. Four prizes at 50c each. **$2**

10 **POEMS.** Your favorite style. Ten to fifty lines. Ten prizes at $1 each. **$10**

10 **LIMERICKS.** Five line humorous verses. Ten prizes at $1 each. **$10**

6 **SHORT SHORT STORIES,** 200 words. Simple plot, characters. Humor, human interest. Six prizes of $2 each. **$12**

10 **EDITORIALS.** 200-word opinions on teen age interests. Ten prizes of $1 each. **$10**

20 **BRIGHT SAYINGS** of parents and teachers. Turn the tables on your elders. Report their funny breaks, very briefly. 20 prizes of $1 each. **$20**

30 **LETTERS,** favorable and otherwise, of any feature in *CIRCUS*. 200 words or less. Raves and knocks equally welcome. Thirty prizes of $1 each. **$30**

20 **YOUNG AMERICANA.** You have a language of your own due to locality and school traditions. Send latest colloquialisms, word oddities, slogans, etc., with local meanings. Twenty prizes of $1 each. **$20**

50 **QUESTIONS AND ANSWERS.** Make up questions on topics that interest you especially. Be sure answers are correct. Follow style on page 17. Fifty prizes of 50c each. **$25**

201 Prizes — $201

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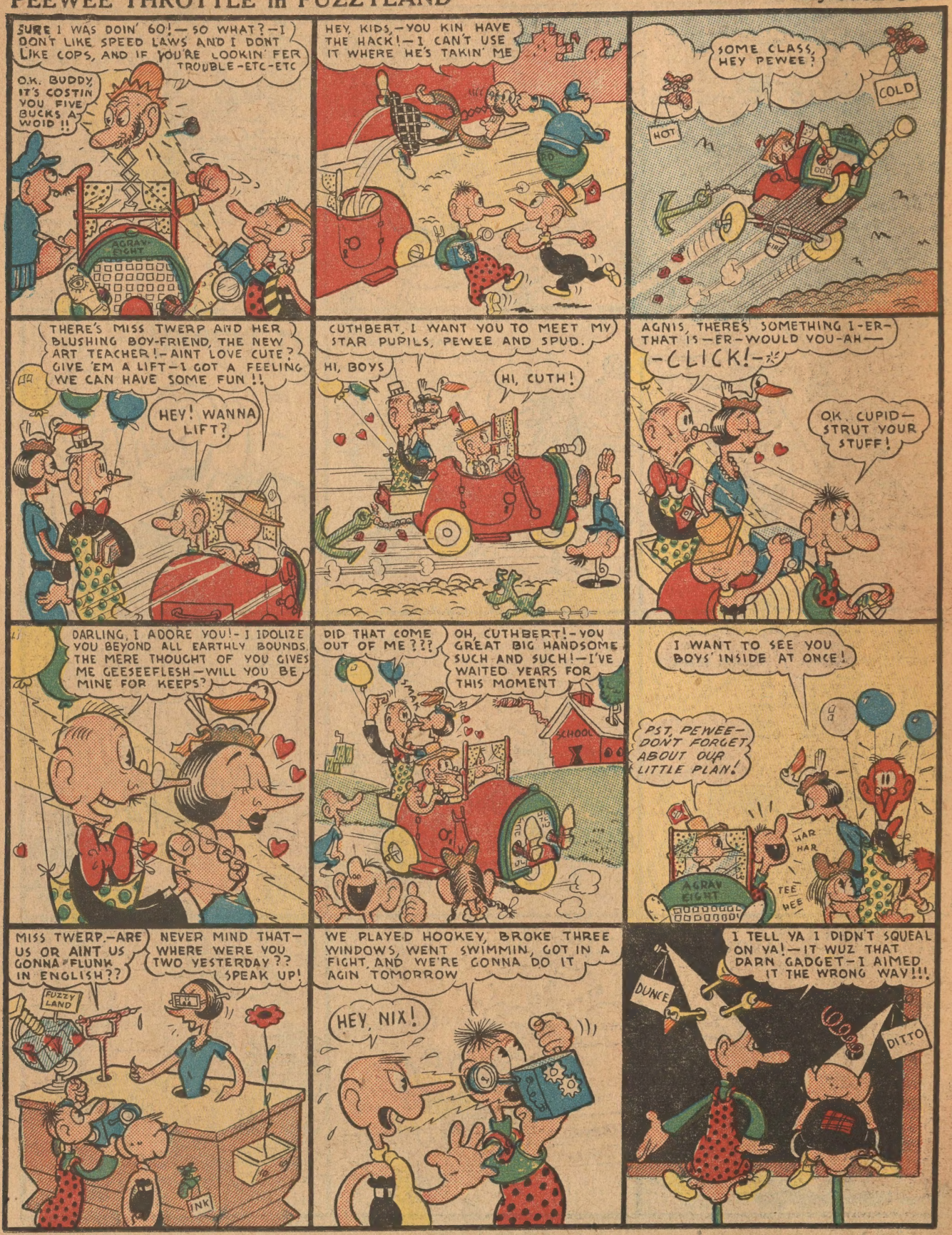
PEEWEE THROTTLE in FUZZYLAND

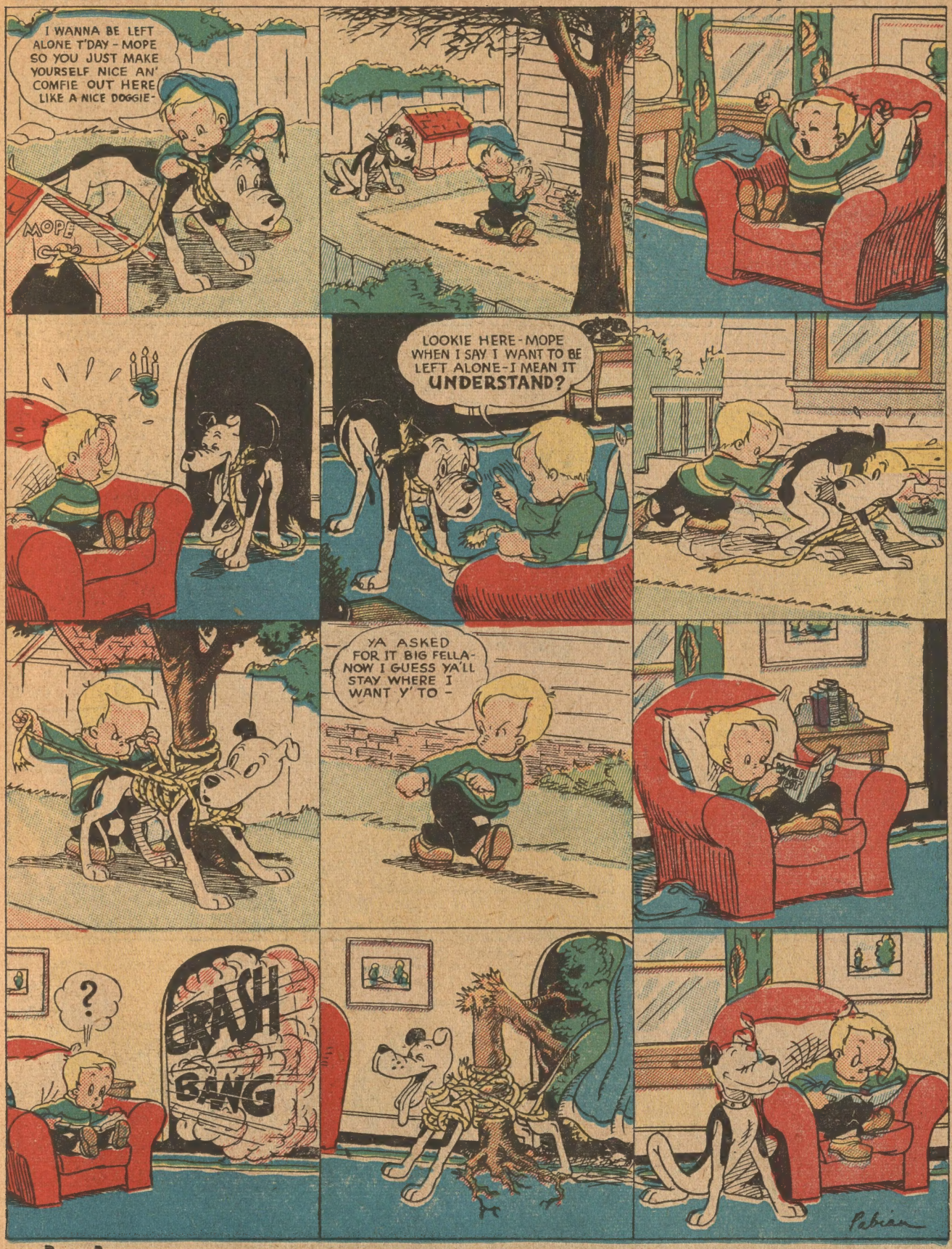
By Jack Cole

See next page

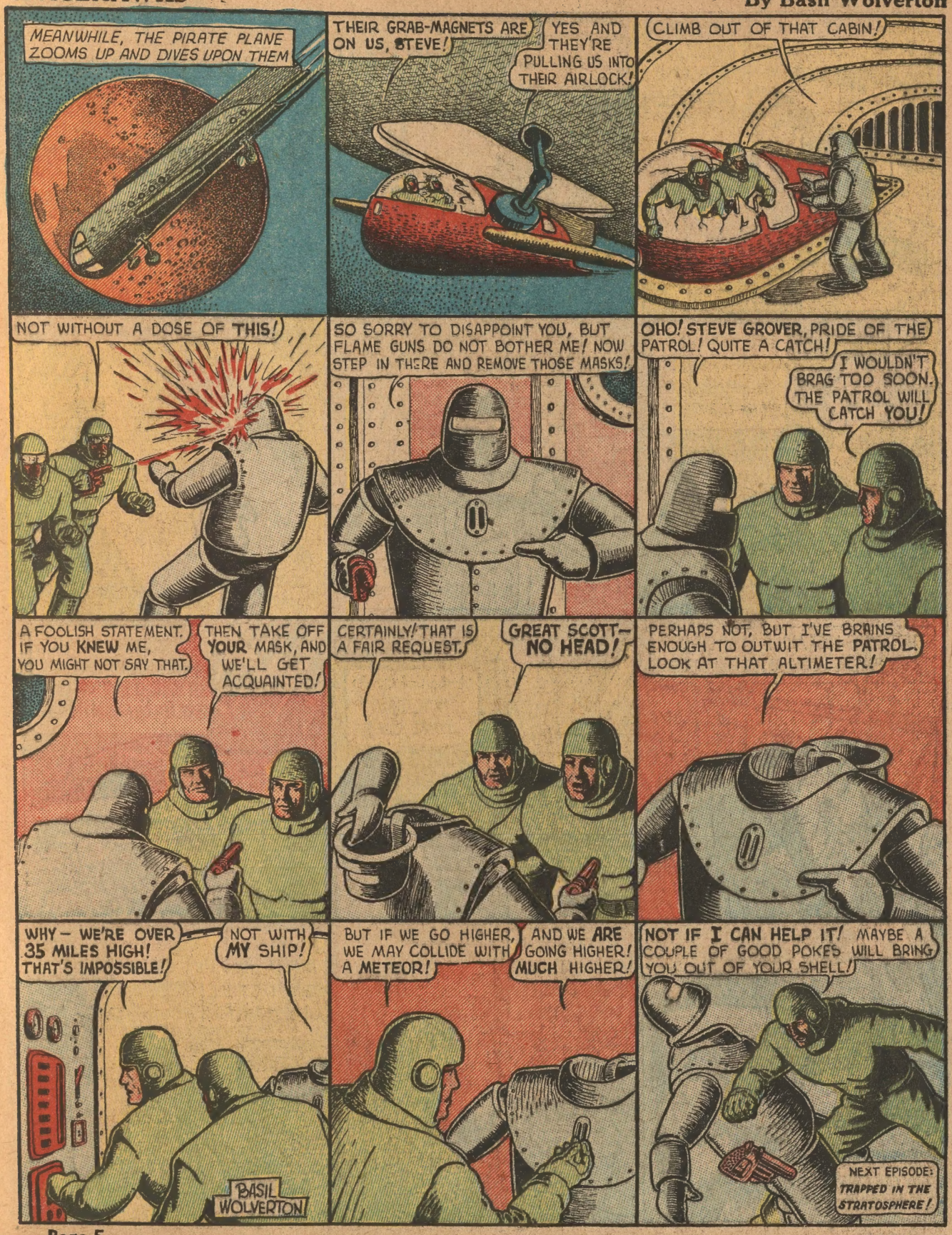
PEEWEE THROTTLE in FUZZYLAND

By Jack Cole




I WANNA BE LEFT ALONE T'DAY - MOPE SO YOU JUST MAKE YOURSELF NICE AN' COMFIE OUT HERE LIKE A NICE DOGGIE-
MOPE
LOOKIE HERE - MOPE WHEN I SAY I WANT TO BE LEFT ALONE - I MEAN IT UNDERSTAND?
YA ASKED FOR IT BIG FELLA - NOW I GUESS YA'LL STAY WHERE I WANT Y' TO -
?
CRASH
BANG
Pabian

WITH THE ADVENT OF THE STRATOSPHERE PLANE A VAST ELEMENT OF SWIFT TRAFFIC COMES TO THE UPPER SKYWAYS—TRAFFIC CONTINUALLY MENACED BY LOOTING PIRATES. AS A RESULT, CRACK FLYERS ORGANIZE THE STRATOSPHERE PATROL TO MAINTAIN LAW AND ORDER.....
ONE OF THE PATROL'S BEST FLYERS IS STEVE GROVER, WHO, WITH HIS GUNNER, BART BIXBY, HOLDS A RECORD OF DISTINGUISHED SERVICE.
OUR SHIFT IS ALMOST OVER, STEVE. PRETTY QUIET, TOO.
TOO QUIET FOR ME, BART. I'D LIKE SOME EXCITEMENT!
YOU'RE GOING TO GET IT! LOOK!
PIRATES! AND THEY'RE AFTER THAT SHIP!
THE BULKY PASSENGER SHIP IS QUICK PREY TO THE SWIFT PIRATE PLANE'S GRAB-MAGNETS...
HERE WE GO, BART! GET SET TO DROP A BOMB!
RIGHTO!
GOOD GOING, STEVE! I'VE GOT A BEAD ON 'EM!
BIXBY SCORES AS A GASH IS BLASTED IN THE RAIDERS' PLANE.
THAT DID IT! THEY'RE LETTING THE PASSENGER SHIP GO!
YEAH! AND THEY'RE COMING AFTER US!
A HUGE BULLET RIPS THRU THE CABIN OF THE PATROL PLANE....
THE OXYGEN MASKS! QUICK—BEFORE THE AIR ESCAPES!
THE VACUOUS STRATOSPHERE SUCKS THE AIR FROM THE CABIN. THE PATROLMEN GASP FOR BREATH AS THEY YANK ON THEIR MASKS.....


MEANWHILE, THE PIRATE PLANE ZOOMS UP AND DIVES UPON THEM
THEIR GRAB-MAGNETS ARE ON US, STEVE!
YES AND THEY'RE PULLING US INTO THEIR AIRLOCK!
CLIMB OUT OF THAT CABIN!
NOT WITHOUT A DOSE OF THIS!
SO SORRY TO DISAPPOINT YOU, BUT FLAME GUNS DO NOT BOTHER ME! NOW STEP IN THERE AND REMOVE THOSE MASKS!
OHO! STEVE GROVER, PRIDE OF THE PATROL! QUITE A CATCH!
I WOULDN'T BRAG TOO SOON. THE PATROL WILL CATCH YOU!
A FOOLISH STATEMENT. IF YOU KNEW ME, YOU MIGHT NOT SAY THAT.
THEN TAKE OFF YOUR MASK, AND WE'LL GET ACQUAINTED!
CERTAINLY! THAT IS A FAIR REQUEST.
GREAT SCOTT— NO HEAD!
PERHAPS NOT, BUT I'VE BRAINS ENOUGH TO OUTWIT THE PATROL. LOOK AT THAT ALTIMETER!
WHY— WE'RE OVER 35 MILES HIGH! THAT'S IMPOSSIBLE!
NOT WITH MY SHIP!
BASIL WOLVERTON
BUT IF WE GO HIGHER, WE MAY COLLIDE WITH A METEOR!
AND WE ARE GOING HIGHER! MUCH HIGHER!
NOT IF I CAN HELP IT! MAYBE A COUPLE OF GOOD POKES WILL BRING YOU OUT OF YOUR SHELL!
NEXT EPISODE: TRAPPED IN THE STRATOSPHERE!

GINGER BERRY, DAUGHTER OF ADMIRAL BERRY, U.S.N., SPENDS A RESTLESS EVENING ALONE
"ATTENTION ALL SHIPS! SLOOP DRYAD REPORTED MISSING"
GOOD GRIEF! IT'S ROD HARMON'S BOAT.
THE DRYAD WAS LAST SIGHTED OFF PIRATE'S POINT, MISS GINGER"
SHE MUST HAVE CAPSIZED IT THIS SQUALL
WE'RE SHOVING OFF NOW
DAD WOULDN'T ALLOW IT" BUT I'M GOING AFTER RODNEY IN MY SEA-IMP!
AT SEA" ROD CLINGS TO THE CAPSIZED DRYAD
THIS LIGHT IS MY ONLY HOPE. SOMEBODY MIGHT SPOT IT. IF IT FAILS" IT'S CURTAINS
COME ON YOU SEA IMPS, THERE'S WORK TO DO!
"THE DRYAD'S LOST, ANN! SNAP OUT OF IT TERRY," WE'RE GOING AFTER ROD HARMON!
THERE'S OUR BEAUTY NOW, GIRLS! COME ON!
"BUT HOW ABOUT CAP SALT, GINGER? HE WON'T TAKE HER OUT WITHOUT YOUR DAD'S CONSENT. NOT ON A NIGHT LIKE THIS.
SEA-IMP
ABOARD THE SEA-IMP SLEEPS HEARTY, OLD, CAPTAIN SALT, THE SKIPPER AND THE GIRLS GUARDIAN
GEE! I FORGOT ALL ABOUT CAP, HE'S PROBABLY ASLEEP IN THE CABIN.
LET'S LOCK HIM IN!
SEA IMP
IT'S AN IDEA! -- THERE! THAT'LL HOLD HIM, CAST OFF ANN" IT'S FULL SPEED AHEAD!

THERE GO THE COAST GUARDS!
SEA-IMP
THE SEA IMPS AND THE COAST GUARDS FIGHT THEIR WAY SEAWARD ON THE MISSION OF MERCY!
THOSE LUBBERS!··· OUT IN THIS GALE ALONE.·· ADMIRAL BERRY SHOULD KEEP A WEATHER-EYE ON THAT DAUGHTER OF HIS,
CG175
WE'RE OFF PIRATES POINT, LOOK SHARP FOR THE DRYAD
POOR ROD,··· I'M AFRAID HE HAS'NT A CHANCE, GINGER
AHOY! WHO! WHAT? WHY WE'RE UNDER WAY!
WE'RE LEAVING THE COAST GUARDS BEHIND
GINGER! ANN! TERRY! LET ME OUT··· IT'S PIRACY YOU'LL HANG FROM A YARD ARM····
LOOK,-GINGER! LOOK! IT MUST BE A SIGNAL FROM ROD
IT'S NO USE··THE LIGHTS THROUGH·I'M THROUGH
JUST IN TIME! HEAVE HIM ABOARD,··· EASY··GIRLS
AYE-AYE GINGER
THEY'VE SAVED THE BOY! GET A LINE ABOARD HIS SLOOP AND WE'LL TOW HER ASHORE
ALRIGHT, FELLOW?
O·K GINGER·· THANKS
THEY'RE TOWING THE DRYAD ASHORE, ROD
I'LL UNLOCK CAP SALT, GIRLS. HE MAY STORM ALL HE WANTS NOW···
WE'VE DONE OUR STUFF. SAY! WHAT'S THAT SILENCE I HEAR?
···THE ENGINE HAS STOPPED YOU SCALLYWAGS, THE GAS TANKS WERE ALMOST EMPTY WHEN YOU STARTED,··· GINGER BERRY!
OH!

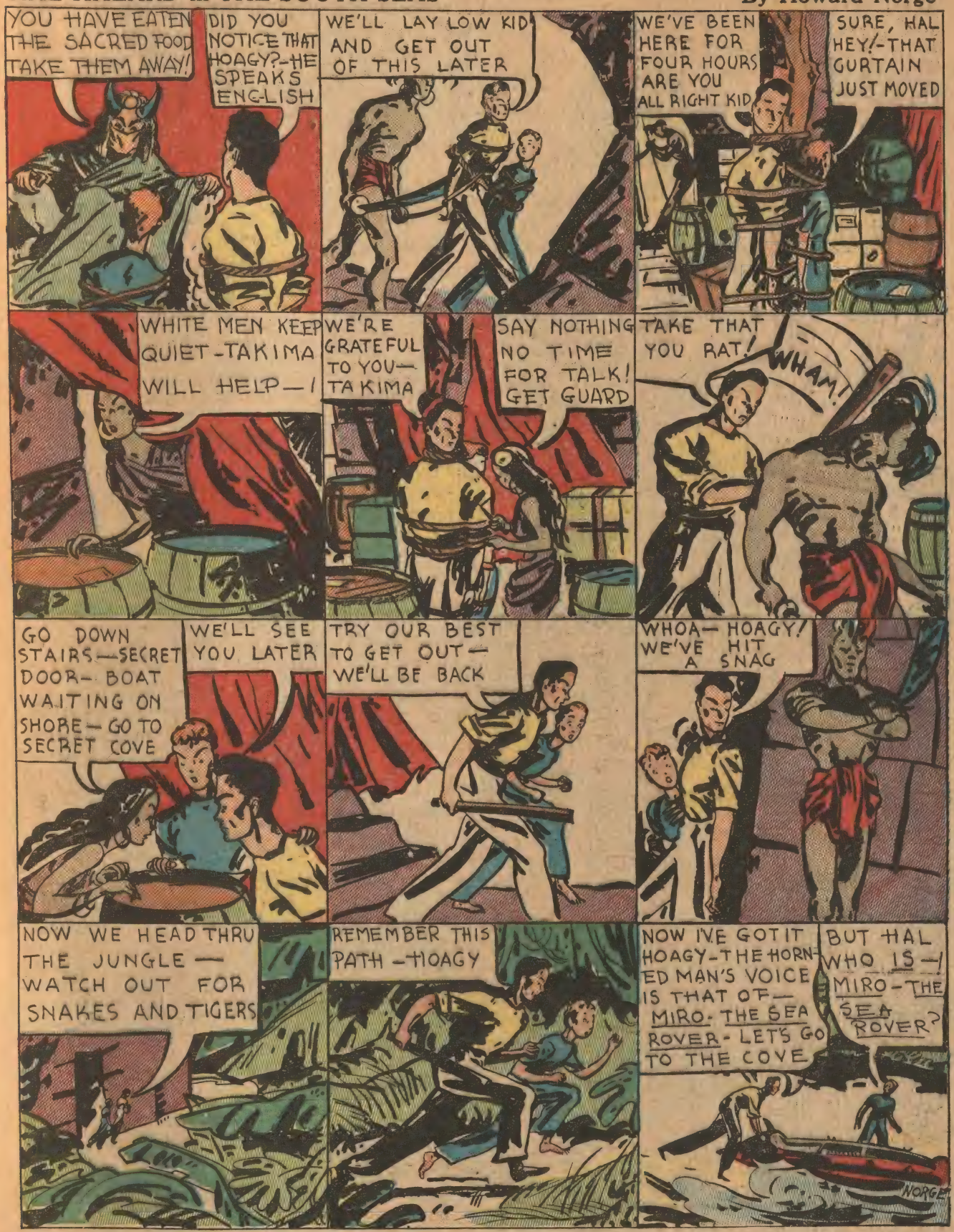
DOES CRIME PAY? OH MY NO! ONE REASON IT DOESN'T IS BECAUSE OF THAT CLEVER SLEUTH, DISK-EYES the DETECTIVE.....
HO HUM! NO MURDERS AROUND HERE! GUESS I'LL STROLL DOWN TO THE SLAUGHTER HOUSE!
AH!
OR PERHAPS I'LL STAY HERE AND STUDY CHARACTERS. HA! THERE'S AN INTERESTING FELLOW! I THINK I'LL GET ACQUAINTED.
WHAT!? NO TIP?
SERVICE! SERVICE! I WANT A BIG HUNK OF RAW BEEF, A BUCKET OF NAILS, AND A PITCHER OF NITRIC ACID TO WASH 'EM DOWN!
PARDON ME! WOULD YOU MIND SHARING THIS TABLE?
CERTAINLY NOT! HERE! YOU TAKE HALF AND I'LL KEEP HALF!
CRACK!
MY! WHAT STRENGTH!
OH, YOU DON'T RECOGNIZE ME — NO?
WAIT! DON'T TELL ME! LET ME GUESS!
SOME FUN! I'LL GIVE YOU THREE GUESSES!
SA-AY! YOUR FINGERPRINTS ARE FAMILIAR! AH! YOU ARE SPIDER McSTRANGLE THE ARCH FIEND!
CURSES! I SHOULD HAVE WORN MY MITTENS!
AS AN ARCH FIEND, WHAT DO YOU THINK OF MY ARCHES?
HA! FLAT FEET! MAYBE HE'S A COP! A QUICK DISGUISE SHOULD FIX THIS!
SAY! WHAT GOES ON?
WELL! WHO ARE YOU?
ME? OH, I'M A STRANGER HERE. GOT TO GO NOW. SO LONG!
THERE'S SOMETHING FAMILIAR ABOUT HIM! I'LL DISGUISE MYSELF AND SEE IF HE'S STILL SO ANXIOUS TO LEAVE!

MAYBE I CAN MAKE A QUICK CHANGE BEFORE HE GETS AWAY!
I TELL YOU- THAT SHOULDN'T BE ALLOWED- EVEN IN COMICS!
AH! HE WON'T KNOW ME NOW!
OH, THANKS! SAY, HAVE YOU SEEN A MUG IN A DERBY?
HEY! DIDN'T YOU DROP THIS?
JUST SAW HIM LEAVE!
FINE! THEN LET'S HAVE SOMETHING TO EAT, MY FRIEND!
I BELIEVE HE SUSPECTS ME. I'D BETTER CHANGE DISGUISES!
THIS DOPE SEEMS TO KNOW ME! I'D BETTER CHANGE MY DISGUISE!
LOVELY MEAL!
VERY TASTY
BEANS
THIS ONE WILL STUMP HIM!
THIS ONE WILL FOOL HIM!
WHO ARE YOU?
WHO ARE YOU?
PARDON ME! I MUST BE AT THE WRONG TABLE!
EXCUSE ME! I GUESS I AM, TOO!
SPIDER McSTRANGLE SEEMS TO HAVE DISAPPEARED, SO I'LL TAKE OFF THIS DISGUISE.
I DON'T SEE THAT PEST ANYWHERE. MAY AS WELL DITCH THIS DISGUISE!
OH BOY! THIS FEELS BETTER!
WHAT A RELIEF!
BASIL WOLVERTON
SPIDER McSTRANGLE! YOU'RE UNDER ARREST!
DISK-EYES THE DETECTIVE! I SHOULDN'T HAVE UNCOVERED MY PAN!
RIGHT! DETECTIVE DISK-EYES ALWAYS GETS HIS PAN! SOME PUN! HEH! HEH!
YES, BUT WAIT TILL I'VE HAD MY LITTLE JOKE! HEH! HEH!
DYNAMITE!
DYNAMITE! TSK! TSK! DON'T MISS THE GREAT BATTLE OF WITS IN THE NEXT ISSUE!

GNATS! WOTTA LIFE. ME, THE KING OF SPADONIA. SO WHAT? GNATS!
TOO MUCH MONEY. NOT ENOUGH FUN. BATTY RELATIONS OH WHY DOESN'T SOMETHING HAPPEN? A NICE EXPLOSION OR SOMETHING?
WHY WASN'T I BORN POOR INSTEAD OF A NOBLE? WASHING MY TEETH IS ABOUT ALL THE EXERCISE I GET.
I OUGHTA PICKET FATE FOR BEING UNFAIR.
HELLO, LONG DISTANCE? LET ME SPEAK TO KING BLOOK OF VODODIA. ....HELLO, BLOOKY? THIS IS LEO, KING OF SPADONIA. HOW'S THINGS? PRETTY DULL, EH? SAME HERE. SAY LISTEN, LET'S HAVE A WAR.
YOU RANG FOR ME, YOUR MAJESTY?
YES, PLATO, I WANT YOU TO CALL THE ROYAL COUNCIL TO ORDER. SPADONIA IS GOING TO WAR.
WAR? HOLY SMOKE, YOUR MAJESTY! WITH WHOM?
HOWZAT? ER...WITH.. OH YES, WITH VODODIA.
BUT YOUR MAJESTY, THIS IS ALL SO VERY SUDDEN.
NOT TO ME, PLATO. I'VE BEEN THINKING ABOUT IT FOR DAYS.
YOUR MAJESTY, MAY I ASK FOR WHAT REASON SPADONIA IS DECLARING WAR?
OH PLATO, I WISH YOU WOULDN'T BOTHER ME WITH DETAILS.
~LATER~
YOUR MAJESTY, THE VODODIAN AMBASSADOR WISHES TO SEE YOU.
OKAY. SHOW HIM IN.
ABOUT THIS WAR, YOUR MAJESTY. MAY I SUGGEST NO ENMITY EXISTS BETWEEN OUR COUNTRIES.
THAT'S IT EXACTLY. WE'VE FALLEN BEHIND THE TIMES. TO BE MODERN WE MUST HATE ONE ANOTHER.
COULDN'T YOU HAVE SELECTED SOME OTHER NATION TO HATE?
NO. ALL THE OTHER NATIONS ALREADY HATE EACH OTHER. YOURS AND MINE ARE THE ONLY ONES LAGGING BEHIND.
PERHAPS YOU WILL TELL ME JUST HOW YOU INTEND TO START THIS WAR?
CERTAINLY WE'LL CALL THE DIPLOMATS OF BOTH COUNTRIES TOGETHER FOR A PEACE CONFERENCE.

NOW THAT SPADONIA IS GOING TO WAR I'D BETTER SEE WHAT SHAPE OUR ARMY IS IN.
OH PLATO!
13
PLATO, HOW MANY MEN HAVE WE IN OUR ARMY?
ARMY? WE HAVE NO ARMY, YOUR MAJESTY.
14
NO ARMY? WHY I CAN'T BELIEVE IT. HOW COME NO ARMY?
YOU SEE, YOUR MAJESTY, SPADONIA HAS NEVER HAD A WAR, SO WE HAVEN'T THOUGHT AN ARMY NECESSARY.
15
MAY I INQUIRE, SIR, HOW YOU INTEND TO GET AN ARMY?
THAT WILL BE SIMPLE. I'LL ISSUE A DECREE DEMANDING ALL SINGLE MEN TO EITHER GO TO WAR OR GET MARRIED.
16
~NEXT DAY~
A VOLUNTEER TO SEE ME? GREAT! SHOW HIM IN.
17
SO YOU WANT TO JOIN OUR ARMY, EH? DO YOU LIKE TO FIGHT?
I DUNNO. BUT SOME OF THESE RADIO PROGRAMS HAS MADE ME WANNA BUST SOMEBODY.
18
HAVE YOU HAD ANY PREVIOUS COMBATIVE EXPERIENCE?
PLENTY. I WAS A BASEBALL UMPIRE FOR SIX YEARS AND I'VE BEEN MARRIED THREE TIMES.
19
PLATO, GET THIS MAN A GENERAL'S UNIFORM.
20
LET'S SEE, BEFORE I DECLARE THIS WAR I'D BETTER.... OH OH! THAT'S QUEEN TESSIE'S VOICE.
LEO! COME HERE!
21
YES, MY LOVE, DID YOU CALL..
YOU ANT! HOW MANY TIMES HAVE I TOLD YOU NOT TO LAY CIGAR BUTTS ON THESE CHAIRS?
22
IF THIS HAPPENS ONCE MORE, I'M GOING TO GET PLENTY BELLIGERENT. MEANWHILE, TAKE THAT!
YES, MY... OUCH!
25
I DON'T KNOW WHY I SHOULD GO LOOKING FOR A WAR WHEN IT'S SO EASY TO GET ONE RIGHT HERE AT HOME.
24

DONT FALL OVERBOARD— BROTHER-THESE SHARKS ARE MAN EATERS-
WE'RE ALMOST THERE—GEE IT LOOKS SWELL
HAL AND HOAGY HAZARD ARE SHIPWRECKED WHILE INVESTIGATING PIRACY IN THE SOUTH SEAS
THIS IS A REAL TROPICAL FOREST - ITS VERY DENSE
ARE THERE TIGERS IN IT - HAL?
I THINK THERE ARE DEVIL MEN ON THIS ISLAND—
DO YOU THINK THEY'RE CANNIBALS
I DONT KNOW HOAGY—WE'LL FIND OUT—
LOOK AT THE STATUE - HAL
ITS THE GODDESS KOLI TOW
LETS GO INTO THE TEMPLE—GEE ITS DARK INSIDE THERE
THERE SHOULD BE FOOD INSIDE
JUST AS I THOUGHT— THEY LEAVE IT FOR THE GOD
I'M HUNGRY HAL— LETS EAT IT UP
LOOK-HAL! A GIRL
THIS IS A TROPICAL MANGO
WHITE MEN - GO AWAY - DEVILS ANGRY - GO
ITS A DEVIL WAR DANCER WE BETTER GO
BONGO IK FOGE LOGI-
COME ON RUN LIKE ANYTHING
ITS AN AMBUSH HOAGY—WE'RE SURROUNDED
TAKE YOUR HANDS OFF ME—YOU OVERGROWN LUG


YOU HAVE EATEN THE SACRED FOOD TAKE THEM AWAY!
DID YOU NOTICE THAT HOAGY?-HE SPEAKS ENG-LISH
WE'LL LAY LOW KID AND GET OUT OF THIS LATER
WE'VE BEEN HERE FOR FOUR HOURS ARE YOU ALL RIGHT KID
SURE, HAL HEY!-THAT GURTAIN JUST MOVED
WHITE MEN KEEP QUIET-TAKIMA WILL HELP—I
WE'RE GRATEFUL TO YOU— TAKIMA
SAY NOTHING NO TIME FOR TALK! GET GUARD
TAKE THAT YOU RAT!
WHAM!
GO DOWN STAIRS—SECRET DOOR- BOAT WAITING ON SHORE—GO TO SECRET COVE
WE'LL SEE YOU LATER
TRY OUR BEST TO GET OUT— WE'LL BE BACK
WHOA— HOAGY! WE'VE HIT A SNAG
NOW WE HEAD THRU THE JUNGLE — WATCH OUT FOR SNAKES AND TIGERS
REMEMBER THIS PATH -HOAGY
NOW I'VE GOT IT HOAGY-THE HORNED MAN'S VOICE IS THAT OF— MIRO- THE SEA ROVER- LET'S GO TO THE COVE
BUT HAL WHO IS—I MIRO-THE SEA ROVER?
NORGE

By Henry Roesler

"OUTSIDE, HECTOR—YOU'RE IN THE DOG HOUSE TONIGHT!"
"A FELLOW HAS TO KEEP ON HIS TOES TO STAY IN THIS BUSINESS!"
"SHE SWALLOWS EVERYTHING SHE SEES IN PRINT!"
"DA MOOSIC GEEF HEEM DA HEADACHE!"
E. NOF
"SAY, I MUST BE ALL TURNED AROUND—COULD ONE OF YOU BIRDS TELL ME WHICH WAY IS SOUTH?"
"FROM NOW ON OUR NEW LINE OF CARRIER PIGEONS WILL TAKE CARE OF THE AIR MAILS, MRS ROSE!"

CIRCUS SCRAMBLE . . . by Will Hammell

Directions

CIRCUS SCRAMBLE is a comic game the whole family can enjoy. It's fun, it's stimulating, it's a whole evening's entertainment.

You need not be an artist to make your own comics. For an example, look at the comic strip on the next page.

CIRCUS SCRAMBLE can be played (a) as a family game: Cut out all the characters and "props." Paste them on cardboard and trim. By using the cut-outs over and over again, every member of the family can make his own comics.

CIRCUS SCRAMBLE can be played (b) as an entry for a dollar prize by the younger members of the family only. Any boy or girl, after creating a story, may paste up a strip and send it in.

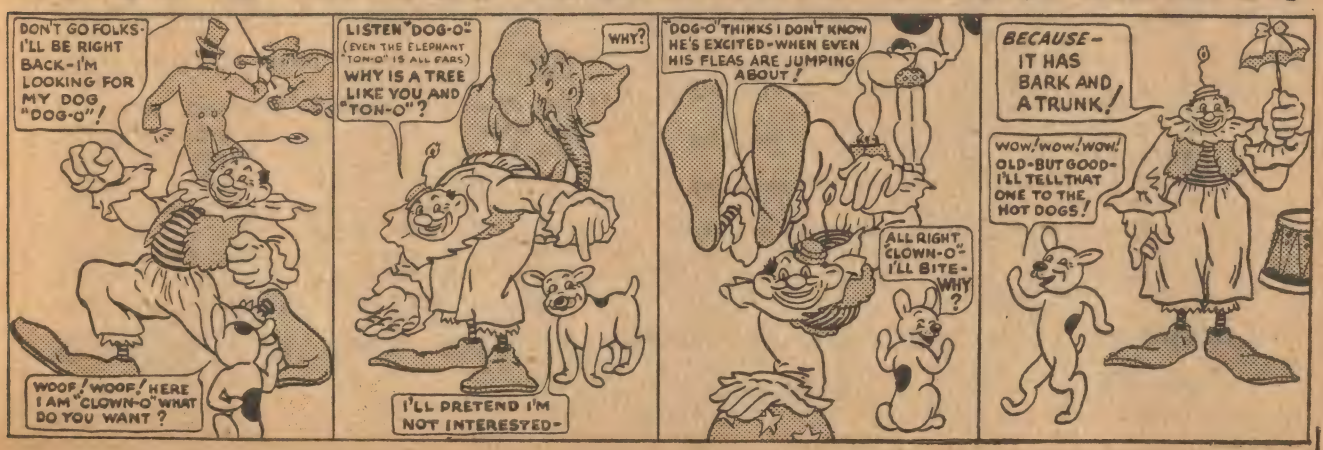
First, look over this **CIRCUS SCRAMBLE.** Study the characters carefully. What do they suggest to you? Figure out an original story or gag.

Now—cut out characters and arrange them in 4 panels to tell your story. Print dialogue in balloons or under panels. Make your strips 4½ inches deep by 13½ inches wide in 4 pictures each about 3⅓ inches wide. Print words in india ink. You may color the strip, draw the same characters in original poses and draw in original backgrounds. Use as many or as few characters as you wish.

Mail finished strips to *Side Show* Editor, *CIRCUS*, 16 East 48th Street, New York. Write your name, address, age, school and grade plainly. The best 20 submitted before the next issue is out will be awarded $1 each. Decision of the editors is final.

. . . **MAKE YOUR OWN COMICS**

Here's a Circus Scramble *unscrambled*



EARN MONEY FOR FUN

50c each for 50

QUESTIONS AND ANSWERS

Can you create novel questions that would interest and perhaps puzzle readers of *CIRCUS*? Read these and test yourself.

Then make up your original questions and answers. You must enclose brief proof of your answer, such as a reference or citation of where it may be found. Send your questions, answers and proof to the Sideshow Editor, *CIRCUS*, the *Comic Riot*, 16 East 48th Street, New York City.

1.—How far away is the sky-line?
2.—What family has over nine million members?
3.—How deep is the deepest part of the ocean? Which ocean is it?
4.—What makes a stick seem to bend in water?
5.—What is the hottest place in the U S? Where is it?
6.—Who built the first apartment houses in this country?
7.—How did the term "cowboys" originate?
8.—What is the natural color of goldfish?
9.—How did the dollar sign originate?
10.—Give the next line after "Blessings on thee, little man"
11.—In what state is the most easterly point in the U S located?
12.—Certain nations are noted for their consumption of certain foods and drinks Name the nation for each of the following (a) roast beef, (b) potatoes, (c) beer, (d) oatmeal, (e) spaghetti
13.—What promontory near Spain belongs to England?
14.—What is the oldest college in the U S and when was it founded?
15.—Who said, "I would rather be right than president"?
16.—What is the "Jolly Roger"?
17.—In what book by what author does Little Eva appear?
18.—How many years did Rip Van Winkle sleep?
19.—Whose signature on the Declaration of Independence was so large that his name has been synonymous with signatures ever since?
20.—The dying words of what American naval officer were "Don't give up the ship"?
21.—By whom, and in what building was Abraham Lincoln shot?
22.—What is the home run record for one season and who made it?
23.—In a baseball game, a player makes five trips to the plate He doubles, walks, flies out, strikes out and is hit by pitcher What is his batting average for the game?
24.—Where do immigrants first land on arriving in New York harbor?
25.—What is the chief export of the United States?
26.—What is the meaning of the Latin expression, "E pluribus unum"?
27.—On his first voyage to America, where did Columbus land?
28.—Who was "first in war, first in peace, and first in the hearts of his countrymen"?
29.—How often is a U S national census taken?
30.—Where do Hottentots live?
31.—What is Scotland Yard?
32.—What group of men are known as "leathernecks"?
33.—What are pygmies and where do they live?
34.—What famous author was once a river steamer pilot and which the captain of a merchantman?
35.—Who is Connie Mack and what is his real name?
36.—What is a field goal in football and how many points does it count?
37.—Between whom was a famous duel fought in the early days of the Republic?
38.—What American general lost his entire army before Sitting Bull in 1876?
39.—What Spanish explorer first saw the Pacific?
40.—Who invented the steamboat
41.—What great ocean liner sank on its maiden voyage?
42.—What were Columbus's three ships named?
43.—According to tradition, who made the first American flag?
44.—Who was the female leader of France in the fifteenth century?
45.—Did Moses ever reach the Promised Land?
46.—On what day of the week did Robinson Crusoe find the man who was to be his servant?
47.—What country was once inhabited by Aztecs?
48.—Who completed the fastest trip around the world and how long did it take?
49.—Who won the most valuable player award in 1937 in the American League?
50.—Who discovered radium and when?

Compare Your Answers With the Correct Ones on Page 50

See next page

SPOTTIE HAD THIS DRESS IT BELONGS TO THE BRADY CHILD
FOLLOW HIM. HE MAY LEAD TO HER CAPTORS
CAREFUL — THIS SHACK BELONGS TO BENNY-THE-RAT AND HE'S A BAD HOMBRE
OPEN IN THE NAME OF THE LAW!
NO TIME TO LOSE! GET THEM IN THE BOAT
MAKE IT SNAPPY
COME ON CHUBBY YOU'RE NEXT
MY NAME AIN'T CHUBBY IT'S FATSO-O-O YOU'RE NEXT
LOOK OUT BELOW
HAPPY LANDING
WHERE'S ALL THE WATER COMIN' FROM?
WHEE-EE!
CAN'T JIGGER I'M STUCK IN A HOLE
COME ON FATSO NO STALLING HELP BAIL
THEY HAVE THE KIDNAPPERS TOO
HERE COMES THE POLICE BOAT
JUST IN TIME, KIDS
SAY MISTER, I WAS SURE PLUGGIN FOR YOU
DILLON

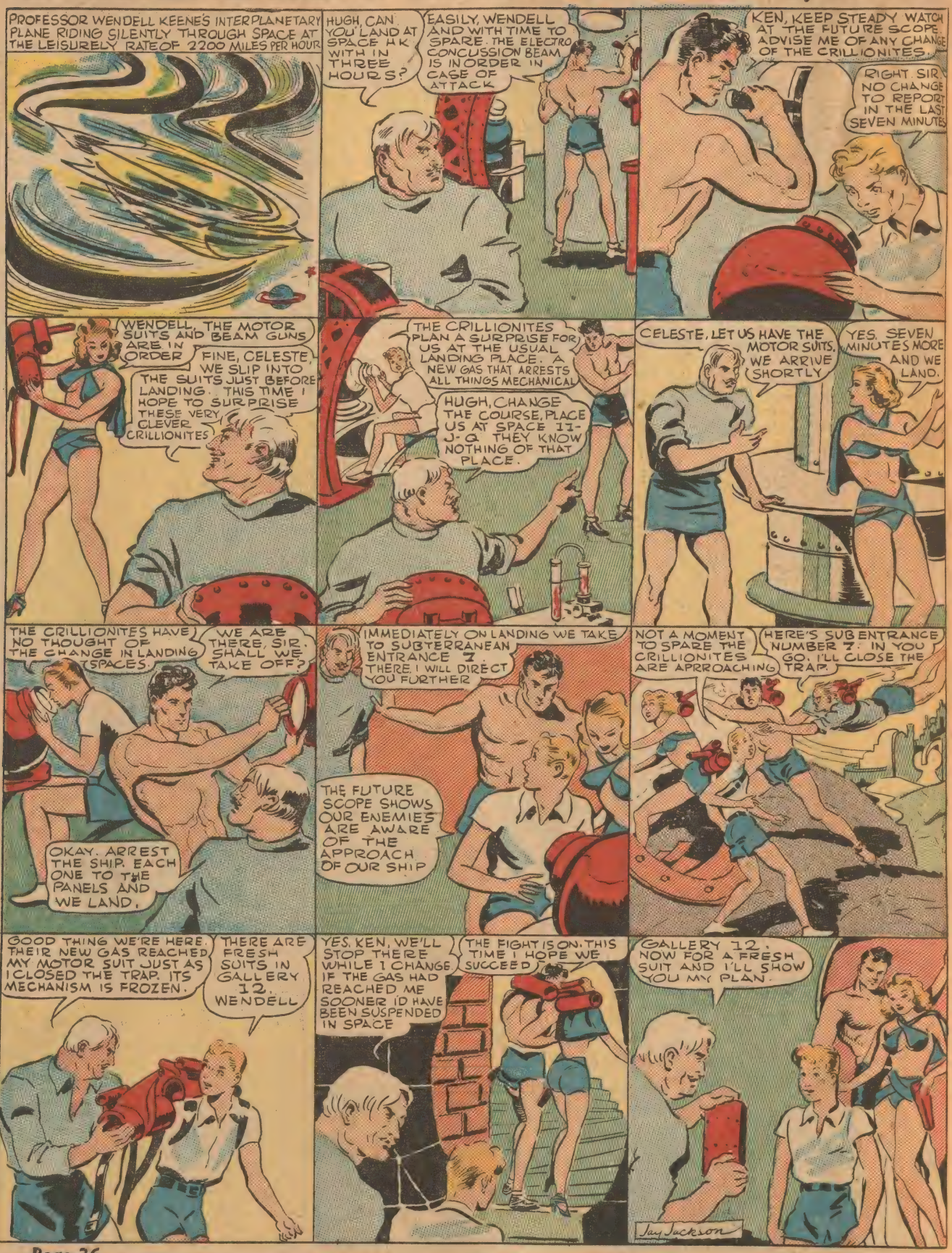
By Ed Nofziger

WHAT HAVE THESE OTHER CIRCUS AND MYSTIC SHOWS GOT THAT "THE FAMOUS AND GREAT McGOO'S AGGREGATION OF FREAKS, ANIMALS & MYSTIC WONDERS" HASN'T? MY FRIENDS, I ASK YOU?
RIGHT NOW, I'D SAY, "A NICE JUICY STEAK." M-M-M-M!
THAT'S EASY, GLORIA. HOW'S THIS?
O-O-O-O-O! AND IT'S A PORTERHOUSE!
M-M-M-M--- DEE-E-LICIOUS!
---AND TENDER AS GLORIA'S HEART!
--$3.19--THAT'S ALL THE CASH WE'VE GOT.
I HAVE AN IDEA!
IF IT'S AS GOOD AS THE DINNER IT'S A HONEY!
I'LL BUY A TICKET TO HILLSBORO, OUR NEXT STOP---
W-W-WHAT ABOUT US?
I'LL CHANGE YOU INTO BAGGAGE--TAKE YOU AND THE ONE TICKET AND BOARD THE NEXT TRAIN.
BAGGAGE?
TAKE IT EASY! IT WON'T HURT YOU A BIT, AND AS SOON AS WE ARRIVE AT HILLSBORO, YOU'LL GET YOUR SHAPES BACK.
SAY-Y-Y! YOU'RE SURE THERE'LL BE NO SLIP?
NOTHING TO IT! HERE GOES!
O-O-O-OH
G-G-GO EASY, MAC. REMEMBER, I-I-I'M A LADY!
COULD I EVER FORGET? PRESTO! YOU'RE A GOLF BAG!
ONE TICKET TO HILLSBORO. GOT A MATCH?
WELL, HE DID IT! HOW'S IT FEEL TO BE A GOLF BAG, GLORIA?
I'M OKAY!
YOU TWO KEEP QUIET WANT TO GIVE THIS AWAY?
WHAT WAS THAT SILLY LOOKING FELLOW STARING AT?
SH-H-H, GLORIA! KEEP STILL TILL WE REACH HILLSBORO.

NOW, GLORIA AND GOGGIN PLEASE BE QUIET 'TIL I GET PAST THE HOTEL CLERK. I'M CHECKING IN HERE.
WELL, MAKE IT SNAPPY, McGOO. WE'RE GETTING RESTLESS!
I WANT TWO ROOMS. I'M EXPECTING SOME FRIENDS SHORTLY.
YES SIR.... FRONT!
THOSE BAGS SURE ARE HEAVY, MISTER.
GET OUT SILLY! YOU'RE IN THE WAY!
YOW!
W-W-WHAT W-WAS THAT?
HM-M, DID YOU HEAR SOME THING?
HA-HA-HA-HA
ALONE AT LAST! AND HERE YOU GO... BACK TO NATURE ONCE AGAIN!
THANK HEAVEN!
WELL, McGOO, WHERE DO WE PUT ON OUR NEXT SHOW?
H-M-M-M?
YES! WHERE AND WHAT?
I'LL HANDLE THAT! GLORIA, YOU TAKE THE NEXT ROOM. GOGGIN 'N' I'LL TAKE THIS.
OKAY! I'LL CLEAN UP.
HELLO, CLERK? I WANT SOME DINNER SENT TO MY ROOMS.
SORRY, MR. McGOO, BUT YE'LL HAVE TO COME DOWN TO THE DININ' ROOM..
..MY BELL-BOY WENT FLYIN' OUT O' HERE YELLIN' ABOUT "GHOSTS" ER SUNTHIN'.
NOW HOW 'LL WE GET BY THE DESK CLERK? ONLY ONE OF US CAME UP, AND THERE'LL BE THREE OF US.
LEAVE THAT TO ME. GLORIA, ARE YOU READY?
HURRY, McGOO, I'M STARVED!
I COULD EAT A STEAK SMOTHERED IN LAMB CHOPS MYSELF.
WAIT HERE TILL I TURN THE CLERK'S HEAD
DON'T LOOK NOW, BUT THERE'S A HORSE IN YOUR MAIL BOXES, FRIEND!
A HORSE-WHERE?
E-E-E-YOW
NOW I'M NUTS! HOW DID THAT GET THERE?
McGOO WITH A MAGIC PASS, PRODUCES A HORSE.
THE GREAT McGOO IS GETTING READY ANOTHER PACK OF TRICKS. DONT MISS THEM

By Dave Gerard

THUD!
OH BOY!
HONEY PARTY TODAY! 3 OO P.M. AT THE SYCAMORE TREE ALL BEARS WELCOME
HOT DAWG!
GANGWAY!
OH BOY! ALL THE HONEY WE CAN EAT!
LEAD ME TO IT!
FREE HONEY
HONEY
KEEP IN LINE
FREE HONEY
RIGHT THIS WAY
DON'T PUSH
FREE HONEY
SPRINKLE-PUSS NO DUMB INJUN! NO HUNT BEARS—BEARS COME TO SPRINKLE-PUSS!
FREE HONEY
DON'T PUSH
RIGHT THIS WAY
HEY FELLOWS, WE'VE BEEN RIBBED! THERE AIN'T NO HONEY HERE!
THERE'S A LITTLE INJUN OVER THERE, LET'S SEE IF HE HAD ANYTHING TO DO WITH THIS!
LOOK, EAGLE-BEAK, HERE COMES YOUR PA WITH A WHOLE PASSEL OF BEARS!
KEEP THIS LITTLE SQUIRT AT HOME! NEXT TIME WE MIGHT GET MAD!
DAVE GERARD


PROFESSOR WENDELL KEENE'S INTERPLANETARY PLANE RIDING SILENTLY THROUGH SPACE AT THE LEISURELY RATE OF 2200 MILES PER HOUR
HUGH, CAN YOU LAND AT SPACE HK WITH IN THREE HOURS?
EASILY, WENDELL AND WITH TIME TO SPARE. THE ELECTRO CONCUSSION BEAM IS IN ORDER IN CASE OF ATTACK
KEN, KEEP STEADY WATCH AT THE FUTURE SCOPE. ADVISE ME OF ANY CHANGE OF THE CRILLIONITES.
RIGHT, SIR. NO CHANGE TO REPORT IN THE LAST SEVEN MINUTES
WENDELL, THE MOTOR SUITS AND BEAM GUNS ARE IN ORDER
FINE, CELESTE, WE SLIP INTO THE SUITS JUST BEFORE LANDING. THIS TIME I HOPE TO SURPRISE THESE VERY CLEVER CRILLIONITES
THE CRILLIONITES PLAN A SURPRISE FOR US AT THE USUAL LANDING PLACE. A NEW GAS THAT ARRESTS ALL THINGS MECHANICAL
HUGH, CHANGE THE COURSE, PLACE US AT SPACE II-J-Q THEY KNOW NOTHING OF THAT PLACE.
CELESTE, LET US HAVE THE MOTOR SUITS. WE ARRIVE SHORTLY
YES, SEVEN MINUTES MORE AND WE LAND.
THE CRILLIONITES HAVE NO THOUGHT OF THE CHANGE IN LANDING SPACES.
WE ARE THERE, SIR. SHALL WE TAKE OFF?
OKAY. ARREST THE SHIP. EACH ONE TO THE PANELS AND WE LAND.
IMMEDIATELY ON LANDING WE TAKE TO SUBTERRANEAN ENTRANCE 7. THERE I WILL DIRECT YOU FURTHER
THE FUTURE SCOPE SHOWS OUR ENEMIES ARE AWARE OF THE APPROACH OF OUR SHIP
NOT A MOMENT TO SPARE THE CRILLIONITES ARE APPROACHING
HERE'S SUB ENTRANCE NUMBER 7. IN YOU GO. I'LL CLOSE THE TRAP.
GOOD THING WE'RE HERE. THEIR NEW GAS REACHED MY MOTOR SUIT JUST AS I CLOSED THE TRAP. ITS MECHANISM IS FROZEN.
THERE ARE FRESH SUITS IN GALLERY 12, WENDELL
YES, KEN, WE'LL STOP THERE WHILE I CHANGE. IF THE GAS HAD REACHED ME SOONER ID HAVE BEEN SUSPENDED IN SPACE
THE FIGHT IS ON. THIS TIME I HOPE WE SUCCEED
GALLERY 12. NOW FOR A FRESH SUIT AND I'LL SHOW YOU MY PLAN.
Jay Jackson

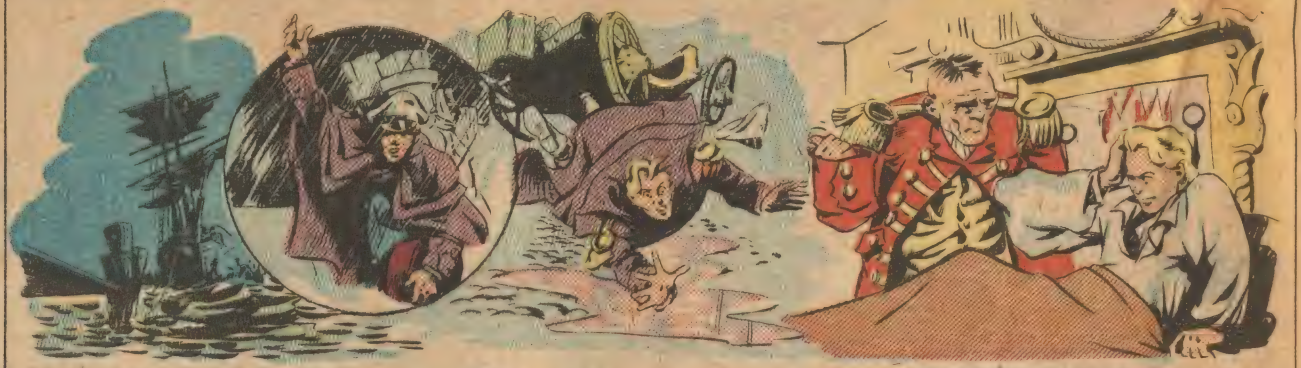
Turn to next page

COME, WE TAKE THE ELEVATOR TO TOWER 8. I HAVE SOMETHING OF UTMOST IMPORTANCE TO DISCUSS.
AH, MY LORD GAMBOGE, I AM INDEED GLAD TO SEE YOU SAFELY RETURNED
TERRILLA, MY DAUGHTER, DO NOT DISPLAY SUCH ANXIETY OVER MY SAFETY. IT IS NECESSARY THAT OUR SLAVES SUSPECT NOT HOW MUCH I REALLY FEAR THIS INVADER, WENDELL
YES, MY FATHER I WILL DO AS YOU BID BUT FOR MY SAKE BE WATCHFUL
MY LORDS, I DO NOT LIKE THE SUDDEN DISAPPEARANCE OF THIS WENDELL AND HIS CREW!
YES, GAMBOGE, HE IS NO FOOL. WHAT THINK YOU IS HIS NEXT MOVE?
THAT WE MUST DISCOVER AND QUICKLY. ALREADY I FEAR. SOME OF OUR SLAVES OR THEIR SECTION LEADERS ARE AWARE OF OUR WEAKNESS
PROCEED WITH THE MEETING MY LORDS. I WILL ATTEND THE SPACE SCOPE WHILE THE DISCUSSION GOES ON
NUMBER 4 POST REPORTING THERE IS STILL NO SIGN OF WENDELL AND HIS EARTH CREW
THEY ARE MOST PROBABLY DEAD HOWEVER IT WILL BE WISE TO REMAIN ALERT
DEFINITELY REMAIN ALERT. WENDELL IS NOT REALLY DEAD
AND I, TURQUOT WILL NOT REST EASY UNTIL I SEE HIM BEFORE ME!
MARK MY WORD, GAMBOGE THE SOONER WE SEIZE HIM, THE BETTER FOR US. WHO KNOWS WHAT DEVILISH PLAN HE HAS UNDER WAY
BUT WHERE IS HE? WHAT IS HE DOING?
IF I KNOW HIM AT ALL WENDELL HAS IN SOME MIRACULOUS FASHION GONE TO A PLACE WHERE HE CAN DO US THE MOST HARM. AT THIS VERY MOMENT HE MAY BE RIGHT IN CRILLION CITY!
WENDELL IN CRILLION CITY? BY GRUN WITH HIS INGENIOUS WEAPONS HE COULD RUIN US!
MEANWHILE IN THEIR TERRENE DRILL, WENDELL, CELESTE, HUGH AND KEN HAVE REACHED THEIR DESTINATION GALLERY JH 72
I AM READY. I HAVE THE ACTION ARRESTING GUN.
THE COAST IS CLEAR
BE VERY CAUTIOUS HUGH THESE CRILLIONITES ARE CLEVER
DO NOT WORRY. I AM ON MY GUARD. I'LL LOOK OUT!
WE'VE BROKEN AN ELECTRIC BARRIER RUN!
I-I CAN'T! I'M BECOMING MUMMIFIED!

For another episode see next CIRCUS

AH FORSOOTH! A FAIR MAIDEN IN DISTRESS!
MORNING BLADE. 2¢
HEIRESS KIDNAPPED
I MUST GO FORTH TO RESCUE HER WITHOUT DELAY!
THE KIDNAPPERS DROVE A GREEN SEDAN - SO I SHALL WATCH ALL GREEN SEDANS WITH MY EAGLE EYE!
GOSH! IT'S THE KIDNAPPERS AND THE HEIRESS!
POW
DERE'S DE HIDE OUT GUS. NOBODY WILL FIND DE GAL HERE!
NOW GIT IN THE HOUSE AND STEP LIVELY
NOW DAT SHE'S CHAINED UP. LET'S GO AN' WRITE DE RANSOM NOTE.
FEAR NOT, FAIR LADY- I SHALL RESCUE THOU!
AND JUST THEN BALMY SLIPPED!
OH POO!
CLANK
OHO! A WISE GUY! WELL BUTCH WILL TAKE CARE OF YOU!
KEEP MOVIN' PAL. YOU GOT A DATE WITH A FISH!

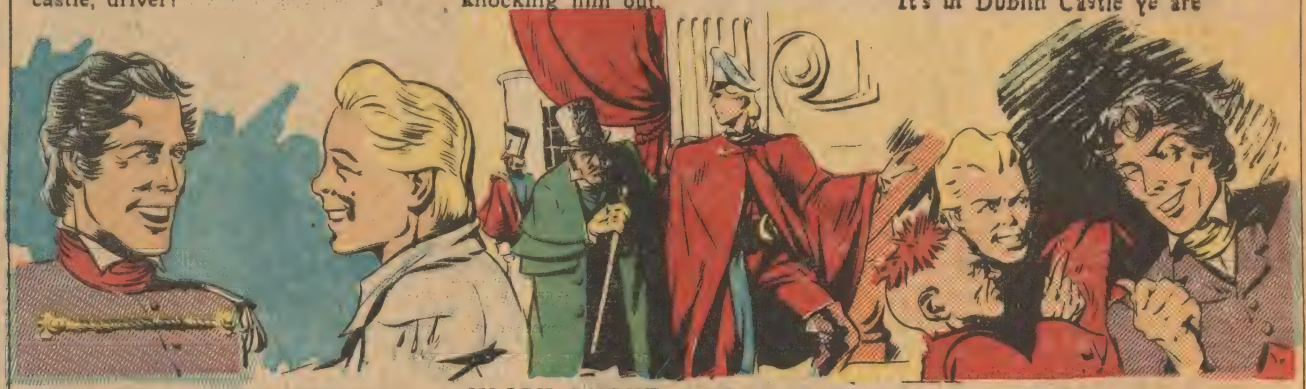
PUT
PUT
POTSY II
SO LONG PAL! HAVE A NICE SWIM!
WOE IS ME
HEY
GET TOUGH WITH ME WILL YUH?!
SOCK!
THUD!
THANKS TO THE FISH, I'M BACK BEFORE THE VILLANS ARE • NOW TO RESCUE THE FAIR MAIDEN!
COME LITTLE ONE • THE VILLANS ARE APPROACHING! WE MUST SCRAM-TOUTE SUITE!
HEY! OUCH!
CRACK!
FOLLOW ME! WE SHALL HIDE BEHIND THIS STONE WALL
GOOD GRIEF WHAT NEXT?
NOW THAT THOU ART SAFE, MAY I HAVE THE HONOR OF ESCORTING YOU TO YOUR HOME?
I SHOULD SAY NOT! I'M GOING BY MYSELF! —
—I WANT TO GET THERE ALL IN ONE PIECE!
OH SHUCKS
ELLISON



IRELAND IN THE YEAR 18— Out of a tempestuous, rain-drenched night, a ship crosses the channel from England and docks at a bleak Irish port. Detaching himself from the jostling passengers, a young man secures a carriage amid the yelling of cabbies, and shouts, "To the castle, driver!"

JACK LANDS IN IRELAND— "Right, Captain, but hold fast, for the road is rough and there's a hole somewhere hereabouts . . . And begorra you're in it!" At this, the carriage rises into the air, flinging Jack headlong into the muddy road, where a heavy case lands on him, knocking him out.

HE MEETS "CORNY" DELANEY—"How—where am I?" groans Jack as he slowly rises from the couch on which he lies and peers at a funny man before him. "Where y'are, is it?" answers an aggravated little dwarf. "In a house of constant noise and excitement—the haythens. It's in Dublin Castle ye are"



. AND A NEW FRIEND— A tall soldier introduces himself, "I'm Captain Phil O'Grady and this is my trusted but talkative valet Corny Delaney." "I'm Jack Hinton, commissioned aid-de-camp to His Highness the Duke," replies the young guest who accepts O'Grady's offer to share his rooms.

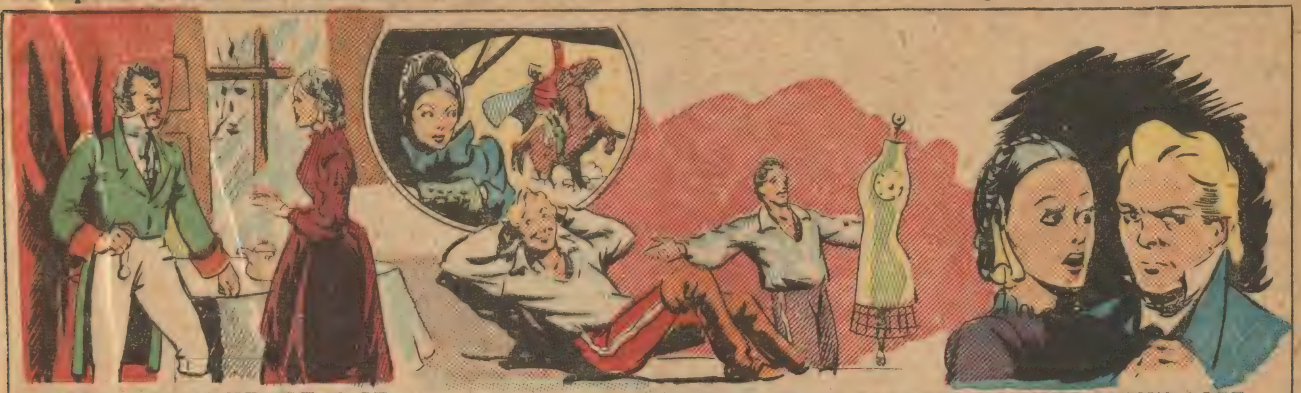
ULICK BURKE, AND A HUNDRED POUNDS — On his third day in the barracks, Jack is approached by a man called Ulick Burke. "At your service, Sir," offers Jack politely. "Listen, Boy," says Burke, "If ye'd like to make a hundred qu'd, come tonight to Brogan's Alley Password—Black Friars!"

ADVENTURE AHEAD—"Ulick Burke is it?" muses the Captain slowly when Jack tells him of the encounter. "A man of bad repute." "Aye," put in Corny with a sour grin. "Murthered foive men in duellin', he did . . . the haythin."

THE BLACK FRIARS — That night Jack and Captain Phil present themselves in a dusty attic room atop an old crumbling inn. There, the light of an ancient candle reveals three men dressed as hooded monks

WHAT IS YOUR ANSWER?— "Gentlemen," begins a voice which Jack recognizes as Burke's, "We are prepared to pay you for any army secrets which you can secure. There is no chance of being caught inasmuch as all dealings are done by word of mouth. Well, Sirs, what is your answer?"

THE ANSWER—"Give him our answer, Jack," bellows Captain Phil Jack leaps forward and brings his fist crashing into Burke's face. Captain O'Grady, howling with laughter, shouts, "I've not had so good a scrap since the Murphys fought the O'Gradys last New Year's Day."



BURKE PLANS VENGEANCE—Next morning Jack and Phil discuss their adventure. There being no evidence against the plotters, they decide to let matters drop. Burke's henchmen flee the city in fear, but Ulick has other plans. He visits his cousin and orders her to invite Jack and Phil to a party.

JACK FALLS IN LOVE—Meanwhile during army maneuvers, Jack meets Louisa Bellew, and not knowing that she is Burke's cousin, falls instantly in love with her. In the days that follow, O'Grady spends most of his time in giving him valuable lessons on how to win her.

LOUISA SAVES JACK'S LIFE—Innocently she invites Jack to her party. Burke tells Louisa that he means to have Jack murdered as he leaves the house. Realizing for the first time that she loves Jack, Louisa warns him and he escapes the assassins.

BURKE WANTS A DUEL — Burke, sure of his marksmanship, tries to provoke Jack into a duel. Louisa, however, extracts a promise from him never to fight with Burke. In desperation, Ulick finally confronts Jack in an inn and seizing a wine glass, dashes the contents into Jack's face.

HE GETS IT—Blind with rage, Jack does just what Burke has hoped. His promise to Louisa is not forgotten, but his fury betrays him and he agrees to meet Burke. The next morning he and Burke face each other in a secluded glen.

HEADS I WIN, TAILS YOU LOSE—Jack is attended by Captain O'Grady. Burke's second is a local gambler who cautions, "Listen, Ulick, oive placed twenty quid on ye, and if ye don't win . sure oi'll kill ye meself."

JACK IS A BETTER MARKSMAN—At twenty paces the opponents listen for the signal. The referee raises his hand, "One, two . ." CRASH, both fire at once. Burke falls to the grass with a bullet in his shoulder. Jack is simply scratched.

. . . BUT HE LOSES LOUISA—Humiliated, and hounded by the angry gambler who intends to keep his promise and kill him, Burke leaves Ireland. Louisa Bellew is heartbroken at the news of the duel and leaves for an unknown destination in Europe.

PREPARE FOR ACTIVE SERVICE—Desperately Jack tries to get a leave of absence to search for Louisa. The next day he and Captain Phil apply to the Duke. His Highness, however, is forced to refuse. Instead, they are told to prepare for active service in Spain.

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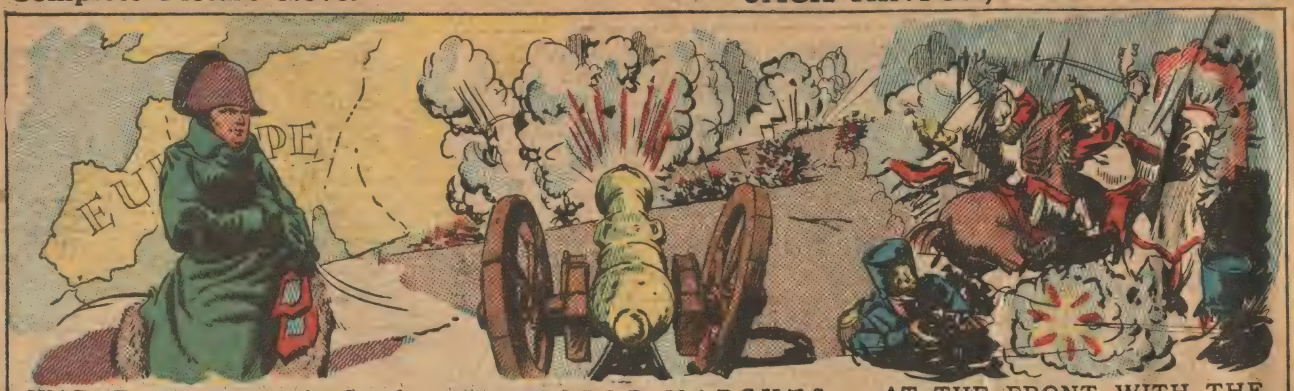


WAR—For many years the Grand Armies of Napoleon had swept over the Continent of Europe. Italy, Austria, Germany, all came under the thumb of the "Little Corsican." Russia and England alone remain undefeated, and it fell upon their shoulders to free Europe.

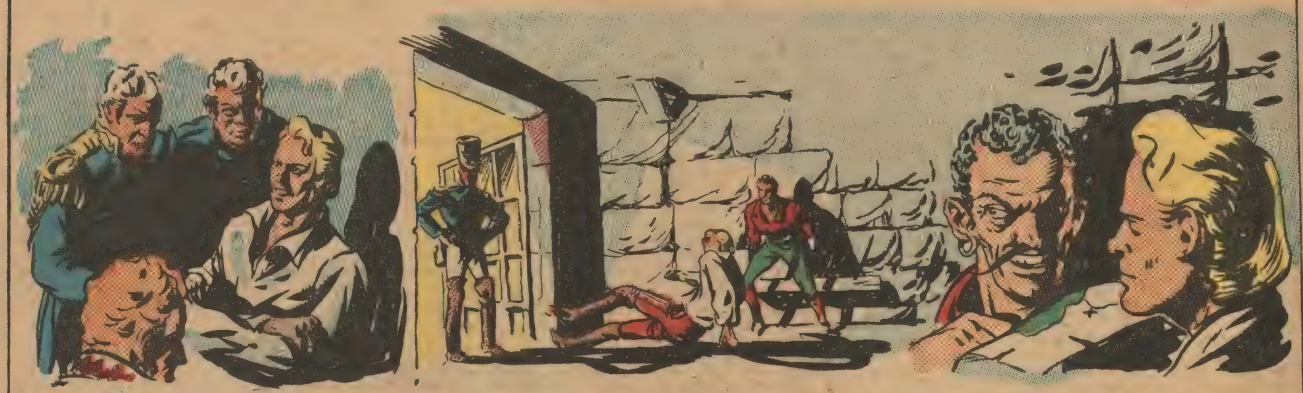
THE WORLD MARCHES AGAINST NAPOLEON — Then Napoleon placed his brother on the throne of Spain. The proud Spanish people rebelled. Led by the Russian forces from the north, and the English armies from the south, the world he sought to dominate marched against him.

AT THE FRONT WITH THE "HORSE GUARD" — Jack joins Phil O'Grady's regiment, the Horse Guards, a fiery troop of cavalry. It is not long before he finds himself riding across the bloody battlefields of Spain, where his courage and ability soon win the admiration of his superiors.

THE ENEMY TURNS—At the head of the advancing English, smashing relentlessly forward and hard on the heels of the retreating French, are the swift riding Horse Guards. Suddenly the enemy halts, rallies, and attacks.

THE "GUARDS" ARE ROUTED —The maneuver takes the Guard by surprise. It is brilliantly successful. The Guard is scattered. In the chaos Jack is separated from Captain Phil.

JACK IS CAPTURED—Wheeling his horse he tries to rally his men. His charger is shot from under him. On foot he tries to give battle, is outnumbered and captured.



. . HE WON'T TALK—Jack is an officer, hence a valuable prisoner, so he is sent behind the lines to the captured city of Vittoria for questioning. Much to the disappointment of the French espionage, he refuses to divulge any information.

IMPRISONMENT—He is thrown into a cell together with a wild but loyal Spaniard from the hills, José. He, too, has been obdurate, and he warms to this stranger from overseas who is helping to defend his country.

MAYBE YOU WEEL ESCAPE —"So, my Engleesh frand has refuse to talk also, eh?" smiles the haggard Spaniard. "Leesten, soon they weel keel me so I must tell you what I learn. Maybe you weel be lucky, you weel escape, no?"

MILITARY SECRETS — Jack memorizes the military secrets José, his cellmate, has collected. Adding these to observations he has made behind the lines, he soon realizes that he has valuable information that may be important to the English cause and therewith plans an escape.

ESCAPE — That night, in the silence broken only by the tramping of feet and the booming of distant guns, Jack and José surprise the lone sentry outside their door.

THE COAST IS CLEAR — Disguised in the sentry's uniform, Jack and the Spaniard leave the prison building. Keeping well within the shadows, they start quickly down the narrow street.

BUT . . Suddenly as if from nowhere, a score of soldiers leap upon them. It is a French detail scouring the city for stragglers. Unarmed, they have no chance against such a force.

BURKE AGAIN—At a sharp command they part. Standing before Jack's astonished eyes, in a uniform of the French army, is Ulick Burke. He is in command of the detail.

FANCY MEETING YOU HERE —"Lucky I recognized you, Jack Hinton," Burke crows. "Sorry, but I can't quite share your elation," replies Jack calmly, "You seem to have come quite a way since you played the traitor to England." "Assistant head of the French Espionage in Spain."

CONDEMNED TO DEATH — Jack and José are returned to their cell. The guard is doubled and hope of liberty diminishes. Delighted with the opportunity of paying off his old enemy, Burke charges that Jack is a spy and condemns him to death by a firing squad.

A LITTLE BOMB—Jack is undismayed. His only thought now is to find some way to get his valuable information through to the English. Half mad with despair, José produces a little grenade he took from an unsuspecting soldier when they were captured.

HOPE—To have some weapon in hand, revives hopes. Instantly Jack has an idea. At last he sees a slim chance for escape.

Turn to next page

A PLAN—Jack rushes to the cell window. "José," he whispers, "this window looks down on the little court where they'll shoot me. Behind it is a low wall and the river." The Spaniard understands and throughout the night they make bold plans.

AT LAST—At dawn, the soldiers grimly lead Jack to the courtyard. The firing squad is already assembled and impatiently awaiting the order for its lurid task.

A LAST WISH? — Calmly Jack faces the firing squad. Burke, who is in charge, steps up. "I couldn't deny myself this pleasure," he gloats, "Do you wish a bandage over your eyes?"

GRANTED—"Yes," answers Jack. Burke steps in front of him, too much engrossed in anticipating Jack's death to suspect any ruse.

THANKS — Instantly Jack's arm whips about Burke's throat, and closes firmly. Dragging the struggling traitor as a shield, he makes for the wall.

DON'T SHOOT — "Don't shoot, men," screams Burke, "I'm in the line of fire." But Burke is a renegade and his men resent him. The sudden attack takes them by surprise.

ESCAPE — Obstinately the bewildered soldiers raise their muskets. At that moment a grenade flies through the air and explodes among them. Jack drops Burke.

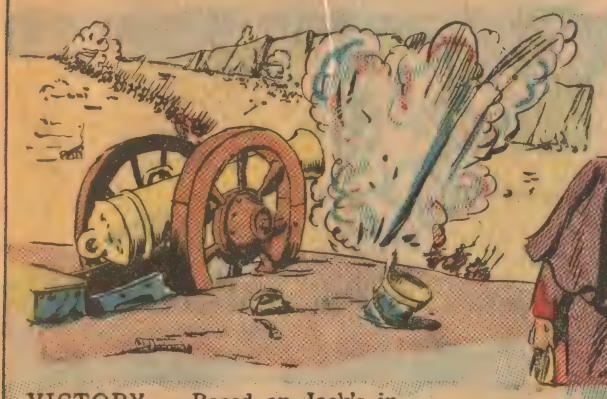
CONFUSION—The firing squad is taken by surprise. They do not know what has happened. Their confusion gives Jack his chance. Holding Burke to the last he scales the wall.

. . . AND AWAY—In a flash he is over the wall and into the river. Back in the little cell overlooking the scene of confusion, José smiles, "I throw well. Now the brave lad weel get through."

BACK TO THE LINES—Throughout the intense heat of the next day, and far into the night, Jack struggles ceaselessly on, never daring to stop lest he be captured again. In towns he hides in doorways and on the road he conceals himself in hay carts.

ENGLISH AT LAST — At last, famished and exhausted, he comes upon a troop of British Dragoons. "Captain Phil O'Grady . . . Horse Guards . . ." he manages to murmur before he falls unconscious.

CAPTAIN PHIL AGAIN — He awakes to find Captain O'Grady bending over him. "Sure it's sweetness for me eyes to see you safe again," says Phil softly. Jack reveals to him the secret troop movements. Captain O'Grady realizing his long privations, orders Jack to the base hospital.



VICTORY — Based on Jack's information, the English lines are strengthened in strategic points. Aided by the brilliant victories in the north, the Allied Armies surge forward. The Grand Armies of Napoleon are defeated and the Allies occupy Paris.

PARIS—Some time later. Pushing through the crowds that surge through the streets, a tall officer leads a young lady into a military hospital.

AN INVALID — Soon they are ushered into a room in which a young man sits reading. He starts as he hears them. Then, recognizing them, he springs to welcome them joyously.

REUNION—"Captain O'Grady ... "Louisa," he shouts. "Jack," both visitors exclaim. O'Grady, now a colonel, informs Jack that he has been promoted to a captain. Louisa confesses that she still loves Jack and that she has found out all about Burke's villainy.

HOMEWARD BOUND—A few days later, Jack, now fully recovered crosses the channel to England with his friends. "Well, me lad," muses Colonel O'Grady, "Ireland is me destination." "And mine, London, to present my beautiful bride to my parents," says Jack looking at Louisa.

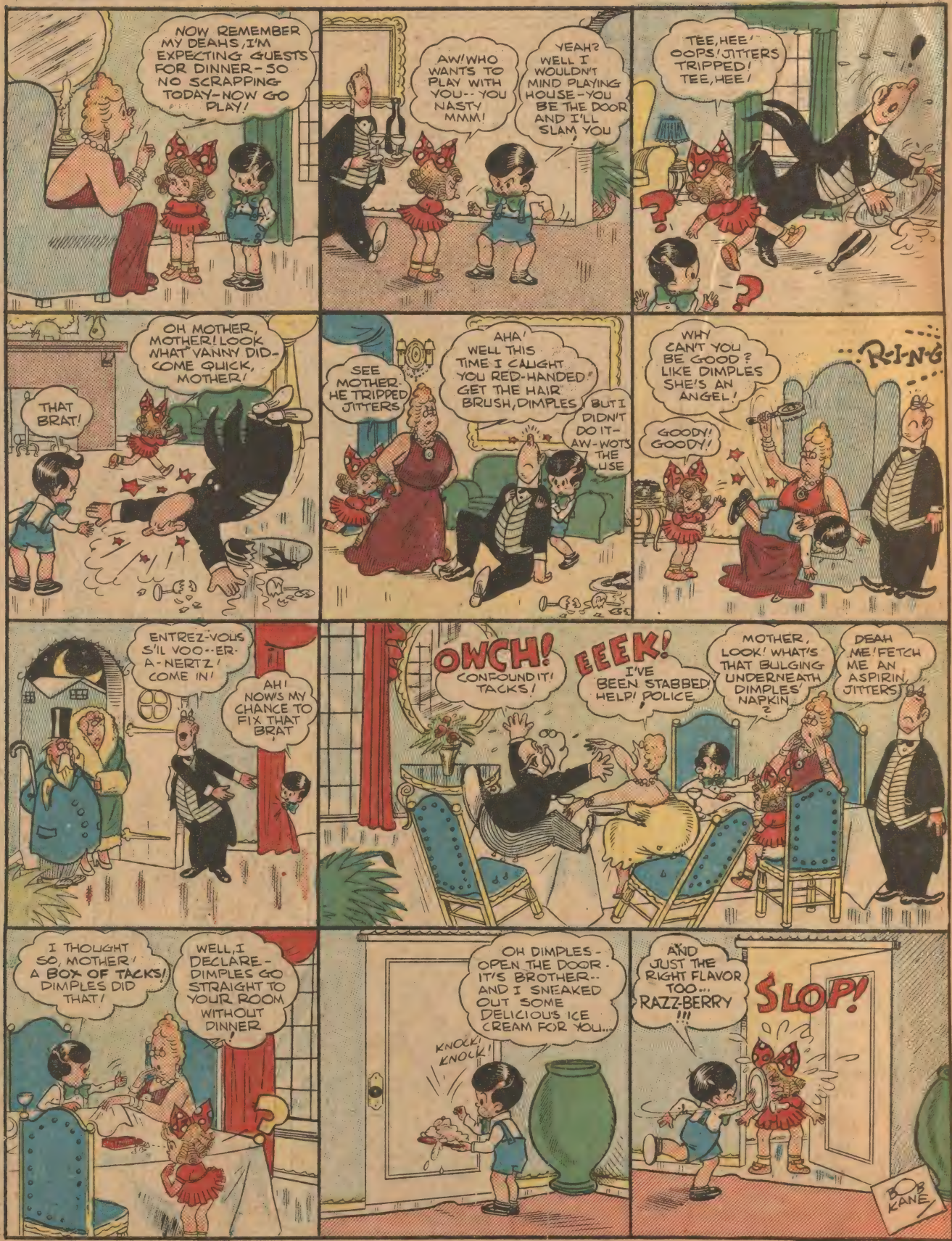
FINIS—Corny Delaney scolds, bitterly as ever, "And back to Dublin Castle fer me. 'Mid all the noise an' foitin' . . . bad luck to thim fer the haythins they are!"

WHAT'S THE IDEA OF JUMPING IN THE LAKE YOU LITTLE PUNK ?
IT'S FUN -
AW - LISTEN ! I DON'T WANTA GO HOME
WELL, I'M NOT GOING TO ARGUE WITH YOU - I'LL TURN YOU OVER TO A COP.
OH - ALL RIGHT I'LL GO HOME TAXI !
HEY ! WHAT ARE WE GOING TO USE FOR MONEY ?
THIS IS MY HOME STOOGY EVERYONE IN THE FAMILY HELPED DESIGN IT
IT LOOKS IT !
YOUR MOTHER'S WORRIED ABOUT YOU SIR
SHE ALWAYS IS - JEEVS
I'M SO AFRAID OF KIDNAPPERS - MY SON IS BEAU GUS — THE FAMOUS MOVING PICTURE STAR WHY ! HIS FANS PAY .25¢ JUST FOR HIS PHOTOGRARH
WHAT .25¢ FOR THAT FACE
STOOGY'S RIGHT FROM NOW ON MAKE IT .50¢
BEAU LIKES YOU SO MUCH STOOGY WON'T YOU STAY AND BE HIS COMPANION ?
ME PLAY NURSE MAID TO HIM ! I SHOULD SAY NOT
I'M SO SORRY -
WAIT ! I WAS ONLY KIDDING WHY I WOULDN'T THINK OF LEAVING THE CUTE LITTLE RASCAL
I GET IT
COME ON STOOGY IT'S TIME FOR MY BIG GAME HUNT
DO YOU BELIEVE IN LOVE AT FIRST SIGHT ?
SORRY BUT I HAVE TO GET BEAU'S LESSON READY
SAY -
QUIET - STOOGY JUST KEEP YOUR EYE ON THAT BUSH
I'M GETTING GOOD - NOW TO FIND A TIGER
OUCH !

WHAT'S THIS ALL ABOUT?
BEAU LIKES TO PRETEND HE'S HUNTING BIG GAME IN AFRICA SO SIX OF US HIDE IN THE BUSHES AND HE GOES AROUND TAKING POT SHOTS AT US
DO YOU MEAN TO TELL ME YOU FELLOWS GO THROUGH THIS EVERY DAY?
CERTAINLY NOT-WE HAVE SUNDAYS OFF
THAT SETTLES IT; I'M GOING TO GET OUT OF HERE BEFORE I GO NUTS TOO
-I KNOW HOW YOU FEEL STOOGY BUT BEAU IS REALLY A SWEET BOY- WONT YOU STAY?
LET'S SIT DOWN AND TALK IT OVER
SCRAM!
HEY STOOGY WHO'S COMPANION ARE YOU ANYWAY?
SO LONG BOYS
LISTEN! RUNT; I WAS JUST BEGINNING TO ENJOY MYSELF AND YOU HAVE TO COME ALONG
STOP SQUAWKING I CAN SEE YOU LIKE GIRLS SO-
FEELING IN THE MOOD FOR A LITTLE SOCIAL ACTIVITY MYSELF. I PHONED AN OLD FLAME OF MINE - TOLD HER TO GET A FRIEND AND MEET US AT THE COUNTRY CLUB
SAY, THATS GREAT BEAU - ARE THEY PRETTY?
NOT ONLY PRETTY- THEY'RE FULL OF ZIP THE SORT OF GIRLS YOU CAN HAVE FUN WITH
KNOK
KNOK
LOOK! BEAU ARE THOSE THE GIRLS?
NO! THERE THEY ARE OVER BY THE POOL
GIRLS, THIS IS STOOGY I WANT YOU ALL TO BE FRIENDS
WHAT THE
OH AREN'T THEY CUTE?
ADORABLE
HI TOOTS
GOODY - HE WANTS TO PLAY FOLLOW THE LEADER
Wesley Morse

I DECLARE, PERKY, I DON'T KNOW WHAT YOU SEE IN GALAHAD JONES! HE'S JUST A WORTHLESS DREAMER.
NO HE ISN'T MOTHER. SOME DAY HE'LL MAKE A FORTUNE WITH ONE OF HIS IDEAS!
YOU KNOW HE'S SMART OR HE WOULDN'T BE ASSISTANT CHEMISTRY PROF AT THE UNIVERSITY. HE NEEDS A BUSINESS MANAGER AND I'M IT. I'M GOING TO SEE HIM RIGHT NOW.
HM!
HELLO, GALAHAD!
HM! NOT THE REACTION I WANTED.
BOO!
HUH?
OH, I MADE YOU SPILL IT! DID I SPOIL YOUR EXPERIMENT?
PERKY! DID IT SPLASH ON YOU?
NOT A DROP ON MY COAT, BUT PLENTY ON THE FLOOR. WHAT WAS IT?
I WAS TRYING TO MAKE A NEW KIND OF VARNISH FOR OIL PAINTINGS.
WAS IT ANY GOOD? DID IT WORK? CAN YOU MAKE SOME MORE LIKE IT?
WHY-UH-I DUNNO. I-UH KINDA FORGET
YOU FORGET? BUT YOU MUST REMEMBER, GALAHAD! I'M GOING TO BE YOUR BUSINESS MANAGER AND AS SOON AS WE MAKE ENOUGH MONEY WE'LL BE MARRIED, LIKE WE'VE PLANNED.
SAY! THAT'S GREAT! HOW MUCH DO WE NEED?
ALL WE HAVE TO DO IS SELL ONE OF YOUR IDEAS! ABOUT $25,000.
$25,000? BUT PERKY, I'VE NEVER EVEN SEEN THAT MUCH MONEY!
YOU COULD HAVE GOTTEN THAT MUCH OUT OF YOUR FORMULA FOR FLEXIBLE GLASS, BUT YOU GAVE IT AWAY FOR $500
JUST THINK UP ANOTHER GOOD IDEA LIKE THAT! BUT DON'T SCRATCH YOUR HEAD SO MUCH-THAT WON'T HELP!
OH-AH-I'M NOT SCRATCHING IT, PERKY!
THEN TAKE YOUR HAND DOWN AND QUIT MUSSING UP YOUR HAIR!
I-UH-I CAN'T-IT'S STUCK!

IT MUST HAVE BEEN THAT STUFF YOU SPILLED WHEN I SCARED YOU. WHAT WILL TAKE IT OUT OF YOUR HAIR?
I DON'T KNOW, I'VE FORGOTTEN THE FORMULA I GUESS
OH, GALAHAD, YOU GET INTO THE AWFULLEST MESSES! WILL WATER DO ANY GOOD?
NO-OUCH! NOW MY OTHER HAND IS STUCK TOO!
FOR HEAVEN'S SAKE! MY FEET ARE STUCK TO THE FLOOR!
SO ARE MINE!
THE ONLY THING TO DO IS STEP OUT OF OUR SHOES. IT'S ALL MY FAULT FOR FRIGHTENING YOU. I'LL UNTIE YOUR SHOES
GEE!
HI YA, MR. JONES I WANTA MAKE UP SOME BACK WORK. OKAY? TEE HEE!
WHY-UH-ER, YES, EDDIE, IT'LL BE ALL RIGHT
THAT WAS A STUDENT; EDDIE SLICK IS HE HAS SOME PROBLEMS TO MAKE UP. GET THOSE SCISSORS OVER THERE AND CUT ME LOOSE, PERKY
THAT OUGHT TO MAKE GOOD GLUE, AS STICKY AS IT IS. DRIES FAST, TOO. HOLD STILL, GALAHAD YOU BIG DUMMY!
SEEMS TO BE STUCK PRETTY TIGHT- OUCH!
SAY! WHY NOT CALL IT GLUE AND SELL IT? IT'S STRONGER THAN ANY GLUE I'VE EVER SEEN! GALAHAD! YOU'VE GOT TO REMEMBER THE FORMULA!
MM! OUCH! I'LL REMEMBER IT AFTER WHILE, BUT GET THIS OTHER HAND LOOSE FIRST, PERKY!
NO SIR! YOU REMEMBER RIGHT NOW OR I WON'T CUT YOU LOOSE AT ALL. WE'LL CALL IT "NEVERPART" GLUE AND MAKE A FORTUNE!
WELL, YOU CERTAINLY ARE A BUSINESS MANAGER AREN'T YOU?
THEN I TOOK 10 C.C. OF THAT AND MIXED IT WITH-UH-LEMME SEE, NOW
YES, YES, GO ON I'VE GOT IT ALL DOWN SO FAR
MEANWHILE, EDDIE SLICK HAS OVERHEARD THE CONVERSATION AND TAKEN DOWN THE FORMULA ALSO . . . .
AS GALAHAD AND PERKY MAKE GREAT PLANS FOR THE FUTURE, EDDIE SNEAKS OUT
TO BE CONTINUED


NOW REMEMBER MY DEAHS, I'M EXPECTING GUESTS FOR DINNER - SO NO SCRAPPING TODAY - NOW GO PLAY!
AW! WHO WANTS TO PLAY WITH YOU -- YOU NASTY MMM!
YEAH? WELL I WOULDN'T MIND PLAYING HOUSE - YOU BE THE DOOR AND I'LL SLAM YOU
TEE, HEE! OOPS! JITTERS TRIPPED! TEE, HEE!
OH MOTHER, MOTHER! LOOK WHAT VANNY DID - COME QUICK, MOTHER!
THAT BRAT!
SEE MOTHER - HE TRIPPED JITTERS
AHA! WELL THIS TIME I CAUGHT YOU RED-HANDED! GET THE HAIR BRUSH, DIMPLES
BUT I DIDN'T DO IT - AW - WOT'S THE USE
WHY CAN'T YOU BE GOOD? LIKE DIMPLES SHE'S AN ANGEL!
R-I-N-G
GOODY! GOODY!
ENTREZ-VOUS S'IL VOO -- ER-A-NERTZ! COME IN!
AH! NOWS MY CHANCE TO FIX THAT BRAT
OWCH! CONFOUND IT! TACKS!
EEEK! I'VE BEEN STABBED! HELP! POLICE
MOTHER, LOOK! WHAT'S THAT BULGING UNDERNEATH DIMPLES' NAPKIN
DEAH ME! FETCH ME AN ASPIRIN, JITTERS
I THOUGHT SO, MOTHER! A BOX OF TACKS! DIMPLES DID THAT!
WELL, I DECLARE - DIMPLES GO STRAIGHT TO YOUR ROOM WITHOUT DINNER!
OH DIMPLES - OPEN THE DOOR - IT'S BROTHER -- AND I SNEAKED OUT SOME DELICIOUS ICE CREAM FOR YOU...
KNOCK! KNOCK!
AND JUST THE RIGHT FLAVOR TOO... RAZZ-BERRY !!!
SLOP!
BOB KANE

HELLO! DONNIE DEAR
HELLO — SAY, WHAT'S IN YOUR COAT?
HELLO! UNK AND AUNTIE..
F'HEAVEN'S SAKE IT'S A MONKEY!
HE WON'T BITE
OOOH! DONNIE
HEY, SMOKY C'MON BACK
OH! MY LAMP!
C'MON DOWN I'LL GIVE YOU A BANANA
UGH DUG!
WHEW IM ALL IN —
WELL WE'RE HAVING EXCITEMENT ANYWAY
SHAKE HANDS WITH SMOKY, SUSIE
SUSIE LIVES NEXT DOOR TO US NOW
NEXT DAY
I COULD HIRE SMOKY AND MAKE SOME MONEY
I KNOW THE VERY MAN, GYPSY JOE
DA' MONKEY FOR HIRE, HUH?
YES, YES HOW MUCH WILL YOU GIVE US FOR HIM?
F'GOODNESS SAKE SMOKY IS COMING TO SCHOOL! WHAT NEXT?
OH! LOOKIT, THE CUTE MONKEY CAME HERE TO SEE DONNIE
I'M SO SORRY, TEACHER
DONNIE! YOU TAKE THAT MONKEY AWAY!
YOU SHOULD BE ASHAMED GO TO YOUR ROOM
I WANTED TO BE A BUSINESS MAN

WELL, WELL MRS. DOE HAD HER PEARLS STOLEN
THOSE ARE WORTH AT LEAST $6,000 DOLLARS
SMOKY, WHERE DID YOU GET THESE? THEY ARE THE STOLEN PEARLS
SMOKY MUST HAVE STOLEN THESE JEWELS
WHAT WILL YOU DO, DONNIE?
TO-NIGHT WHEN EVERY ONE IS ASLEEP I'LL SNEAK OUT AND RETURN THEM
I'LL CLIMB THE TREE BY THE HOUSE AND GET IN THERE
ALL SAFE SO FAR NOT A PERSON IN SIGHT
HOLY SMOKES! THERE'S A MAN HERE. LOOKS LIKE GYPSY JOE
SMOKY MUST HAVE TAKEN THE JEWELS FROM GYPSY JOE
HE PROBABLY WENT BACK TO GET MORE MRS. DOE IS THE RICHEST ONE AROUND HERE
COME QUICK! MRS. DOE IS BEING ROBBED !!
WHAT AGAIN? OK— LET'S GO
THOUGHT YOU'D GET AWAY, DID YOU ? NOT THIS TIME, GYPSY JOE
MRS. DOE GAVE ME TWENTY DOLLARS REWARD
SO YOU'RE A BUSINESS MAN AFTER ALL

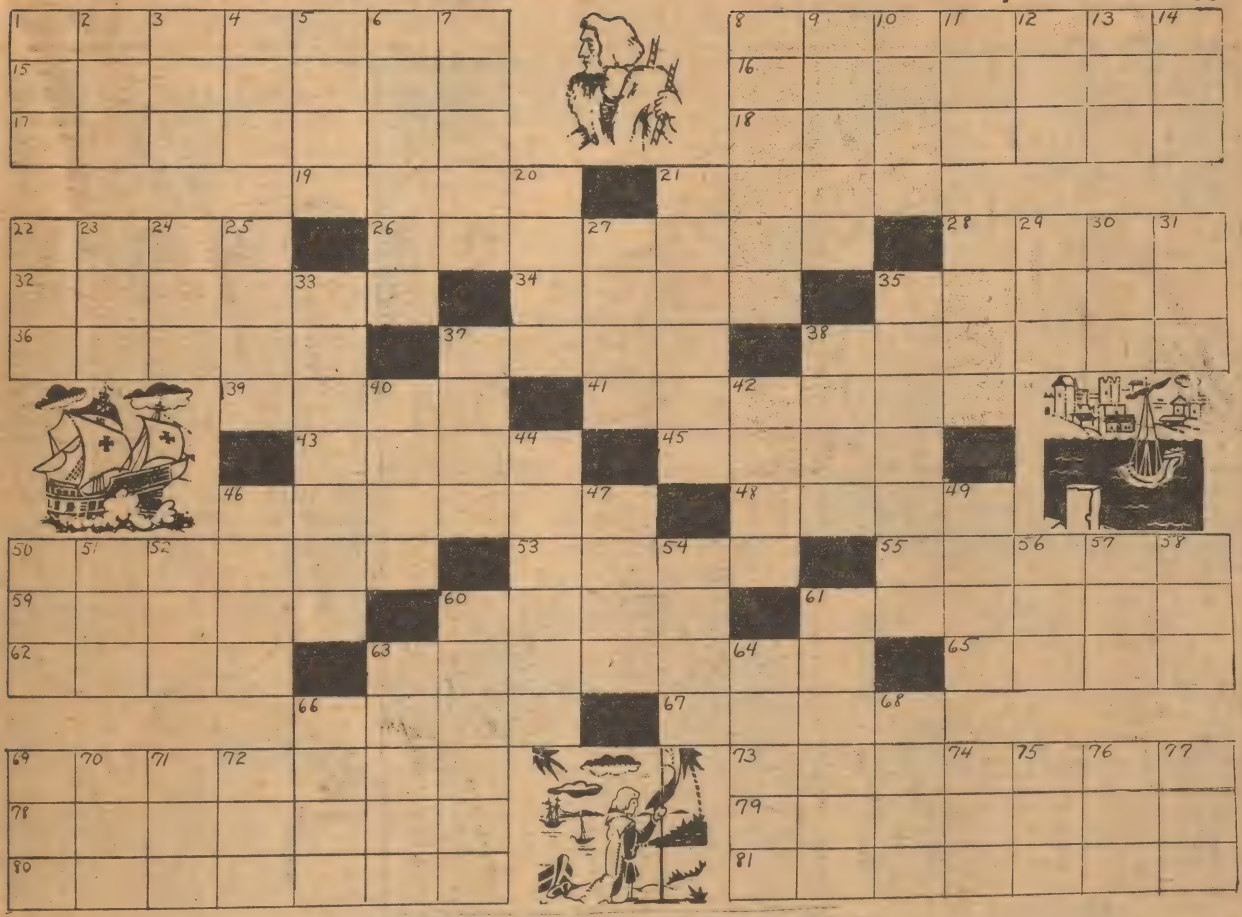
By V. Kirkpatrick

Turn to next page

NOW SALLY, I NEED NO HELP – YOU'VE WORKED HARD ALL DAY!
MY! HOW LIKE YOUR DAUGHTER YOU LOOK MRS MAGUNDY
HEAR THAT PAW! HE SAID SALLY'S THE IMAGE OF ME!
HE'LL NEED THAT BLARNEY TO HOLD SALLY!
WHAT DO YOU MEAN – 'BLARNEY!
HM! WHAT A LOT OF BROTHERS YOU HAVE!
BROTHERS? THOSE ARE'NT BROTHERS! – THOSE WERE BOTHERS!
WHY NOT DITCH THEM?
I DID! BUT THEY'RE SUCH FOND MEMORIES!
SO! CLEOPATRA! AND WHICH IS THE CURRENT ONE?
THAT'S IT TOOTING OUTSIDE!
TOOT
OH GLEN, YOU GO HELP MOTHER – I'LL BE RIGHT BACK!
REMEMBER, – NO DATES!
TOOT
HELLO DICK!
HI SALLY! WHO OWNS THE SWELL TAXI?
TAXI? – OH THAT'S MY CHARIOT FOR THE EVENING!
AW, SALLY! YOU CAN'T DO THAT, I'VE GOT SOMETHING IMPORTANT HERE – SEE THAT?
THAT'S TWO TICKETS TO THE WALKATHON!
SEE THAT?
WHAT – THAT CRATE?
V. Kirkpatrick
?
THAT'S TWO TICKETS TO THE BEAUX ARTS BALL!
COMING – BALL OR WALKATHON?

PICTURE CROSSWORD PUZZLE

By Lee Paradise



DEFINITIONS

Horizontal

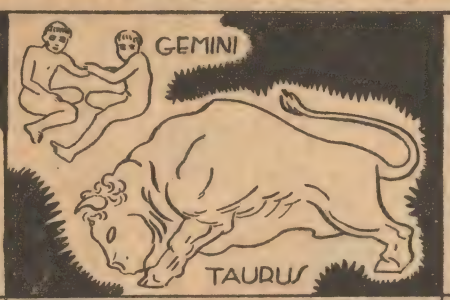
1. Delivered from memory.
8. Christopher Columbus discovered ———.
15. Greed.
16. Fits with a new lining.
17. Commander of an army.
18. Nobleman.
19. Worthless leavings.
21. Piece of metal used as money.
22. Street.
26. Highest.
28. Bristle.
32. Landed property.
34. Eagle's nest.
35. Small shoot of a tree.
36. Cubic meter.
37. Part of a church.
38. Good spirits of a body of troops.
39. Ireland.
41. Appetizing.
43. Decomposes.
45. Endure.
46. Legislative body.
48. Ado.
50. Wise men.
53. Wings.
55. Vex.
59. Dwell.
60. Containing lime.
61. Rogue.
62. The smallest of his ships was called the ———.
63. He was a ——— by birth.
65. Relate.
66. Ditch.
67. Mast.
69. Memorial narrative.
73. Repeat.
78. Mean.
79. Egyptian jar.
80. Sea-cow.
81. Appreciates.

Vertical

1. Tatter.
2. Mother of men.
3. Container.
4. Anger.
5. Beginner. (Var.)
6. Two-handed game of cards.
7. Alluvial deposit at the mouth of a river.
8. Large merchantman.
9. Deserve.
10. Ardor.
11. Japanese money of account.
12. He was seeking a new route to ———. (Poet. name).
13. Third letter of the alphabet.
14. Peer Gynt's mother.
20. Strike with the hand.
21. Breakfast food.
22. Thing.
23. Hops-kiln.
24. Devoured.
25. Challenge.
27. Smaller in number.
28. Nimble.
29. Age.
30. Sesame.
31. Era.
33. Earthly.
35. Postlude.
37. Pilaster.
38. Greatest in number.
40. Electrified particles.
42. Urn.
44. Splotches.
46. Soft drink.
47. His ships were under the patronage of St.———, patron saint of navigators.
49. Repose.
50. He gave to the land he had discovered the name of ——— Salvador.
51. Japanese sash.
52. Waterfall.
54. Affirmative votes.
56. One in cards.
57. Salt.
58. Cloth measure.
60. One who takes a lease.
61. Lariats.
63. Cram.
64. At that time, the principal articles of world trade were the ———s and jewels of the Indies.
66. Decree.
68. Tear.
69. Contraction for madam.
70. Girl's name.
71. On the voyage, despairing of reaching land, the ——— mutinied.
72. English money of account.
74. Fishes' eggs.
75. Monkey.
76. Sound imitative of guitar string.
77. Worm.

Circus Almanac For May

MAY TAKES ITS NAME FROM THE ROMAN MAIUS JUPITER (THE GREAT GOD) MAY IS THE MONTH OF GREAT PROMISE WHEN ALL THINGS ARE IN BLOOM, AND PEOPLE LOOK FORWARD TO THE FULFILLMENT OF SUMMER. TO THE INDIANS IT WAS THE FLOWER MOON



MAY IS PREDOMINENTLY UNDER TWO ASTROLOGICAL SIGNS, GEMINI THE TWINS, AND TAURUS THE BULL. THE MAY CHILD IS SUPPOSEDLY RICH WITH A FEELING FOR LIFE, AND WARM WITH AN UNDERSTANDING OF HUMANITY

MAY IS THE MONTH OF THE GREAT BIRD MIGRATIONS. COMING FROM AS FAR SOUTH AS THE ARGENTINE THESE BIRDS INVARIABLY FOLLOW THE SAME ROUTE YEAR AFTER YEAR. THIS IS ONE OF THE GREAT MYSTERIES OF NATURE

MAYDAY WAS ORIGINALLY A DAGAN HOLIDAY CELEBRATING THE GROWTH OF THINGS AND THE COMING OF SPRING. THE MAYPOLE WAS ORIGINALLY A SYMBOL OF THE FRUITION OF THE LAND, THE EMBLEM OF A TREE IN FULL BLOOM

ON THE FIRST OF MAY, IN THE UNITED STATES, THE RADICAL FACTIONS DEMONSTRATE THEIR POWER WITH PARADES IN EVERY MAJOR CITY. IN FRANCE, GERMANY, AND RUSSIA THE FIRST OF MAY IS LABOR DAY.

MAY IS THE MONTH OF LOVE SICKNESS. ACCORDING TO AN OLD ENGLISH MEDICAL TEXT IT WAS CHARACTERIZED BY A GREENISH PALLOR, A GENERAL LISTLESSNESS, A SLOW WASTING OF FLESH, AND A DISINCLINATION FOR WORK OF ANY MANNER

GREAT MEN AND WOMEN OF MAY

IRVING BERLIN, GREAT MODERN COMPOSER WAS BORN ON MAY 11 1888. SOME OF HIS BETTER KNOWN SONGS ARE "LET YOURSELF GO" AND "ISN'T IT A LOVELY DAY"

FLORENCE NIGHTINGALE, WRITER AND FOUNDER OF MODERN NURSING WAS BORN ON MAY 12, 1820 THE INFLUENCE OF HER WORK FOR HUMANITY CANNOT BE TOLD. IT HAS EASED THE SUFFERING OF MILLIONS OF PAIN RIDDEN PATIENTS.

PATRICK HENRY, AMERICAN STATESMAN AND PATRIOT, WHOSE IMMORTAL WORDS "GIVE ME LIBERTY OR GIVE ME DEATH" WILL EVER BE A GUIDE TO EVERY AMERICAN, WAS BORN ON MAY 29 1736.

GREAT EVENTS OF MAY

MAY 8 IS MOTHERS DAY, A DAY SET ASIDE BY THE PRESIDENT IN COMMEMORATION FOR THE VALIANT SERVICES THAT MOTHERS HAVE PERFORMED FOR THEIR COUNTRY

THE CAPTURE OF FORT TICONDEROGA BY ETHAN ALLEN AND HIS GREEN MOUNTAIN BOYS TOOK PLACE ON MAY 10, 1775. WITH A FORCE LESS THAN HALF THE SIZE OF THE GARRISON ALLEN CAPTURED THE FORT BY THE EXPEDIENT OF MAKING A LOT OF NOISE.

MORSE TELEGRAPH, INVENTED BY SAMUEL F. B. MORSE WAS FIRST USED ON MAY 27, 1844. THE FIRST WORDS TO FLASH ACROSS A WIRE THAT WAS TO REVOLUTIONIZE COMMUNICATION WERE "WHAT HATH GOD WROUGHT."

The Hi-School Club

CAST OF CHARACTERS

DOC—*a young man whom the young sters admire.*
FRANK—*a good guy, respected by everyone.*
BUTCH—*athletic type, all brawn*
SQUIRT—*know-it-all.*
GRIND—*serious, somewhat goody-goody.*
QUEEN—*all-around girl, well liked.*
BEAUTIFUL—*giggly and boy-crazy.*
TWITCH—*flighty, impulsive, enthusiastic*
HIGH-HAT—*nose-in-the-air, tries to impress by superior air*

SQUIRT—Darn good game—anything that can wear you down trying to beat a girl has to be. I didn't think you had it in you, Twitch! Did I say ping-pong was sissy?

TWITCH—Yes, you did—know-it-all! —Oh, hello Doc!' (*as Doc comes down stairs*) Nice of you to let us use this place of yours for a hang-out for this club!

BUTCH (*looking around basement clubroom*)—Yeah, what d'you call this joint?

DOC—When the family fixed it up, it was only a game room. Now the kid brother calls it the Happy Hunting Ground because all of us have our dates down here.

BEAUTIFUL—Well, my dating isn't any Happy Hunting ground' Doc, what d'you do if you're an only child and no boy is good enough for your family?

DOC—Lots of families are like that. Choose your boy carefully and prepare him to storm the family fortress. Have him dress well—

SQUIRT—Slick his hair down—

GRIND—Know Papa's hobby and have a line of gab for him—

BUTCH—Admire Mama's sewing—

FRANK—And bowl them both over by inviting them to the dance too—they'll never go, of course!

DOC—In short, a boy who can sell himself to Mama and Papa, be obviously polite to you, and so careful of you that he brings Mama's Baby home at just the moment before Mama expects her.

HIGH-HAT—Then Baby's victory is won. Mama says 'yes' next time you want to go with him, Papa says 'I liked that boy'—and Baby begins to date in a big way.

TWITCH—Sounds swell. All's serene but the kid brother. So you have a kid brother, Doc! Gosh, it must be a relief to have a place like this for your dates where he can't barge in on you!

QUEEN—Why not get him trained so that he doesn't bother you?

TWITCH—I'd like to see anyone train mine. He tries to make a fool of me and of every fellow who comes near me.

QUEEN—Mine did too, once—we used to fight all the time. I tried to humiliate him to prove that I was the older. Then Mom would cry and I'd have

everybody upset. Until one day I needed him badly—to do something for me. So I asked him as if he were as grown-up as I, I talked to him as I do to my friends. We've liked each other ever since. Now I always make him feel as if we were pals. He never bothers me anymore.

DOC—That business of doing things together is smart—and it really works. My family learned that when we fixed up this basement—the first time that we had all worked together. Mother and the girls made those curtains, painted and upholstered the chairs; Dad, the kid brother and I painted the walls, made the benches and ping-pong tables. We had wanted the basement so that we'd have a place to get away from one another. Then we had such a good time fixing it up together that we use it together a lot, especially my kid brother and I. He's not a bad sort, even lends me part of his allowance when I've spent too much in the world of women. It certainly costs a lot to date these days.

GRIND—Yes, that's what my Dad says, it's hard on the pocketbook when you have four sons!

HIGH-HAT—Oh, I don't know! I spend almost as much for clothes as my brother spends on his dates.

SQUIRT—I don't believe it! When I count up all that I spend just feeding a girl and taking her to an occasional dance or movie, I can see why some of the fellows at school say that they can't afford to date.

QUEEN—I know that's true, and I don't see why we girls don't get together and do something about it.

TWITCH—Just what do you think we could do, turn over our allowances to a fellow?

HIGH-HAT—Or when the fellow brings you home from the show, gallantly pay him what he spent on you with a 'goodnight—want the sales tax too?'

BUTCH—Oh, I guess a fellow'd get the money somehow if he wanted to take a girl out badly enough.

QUEEN—Well, they do it in other High Schools. Girls pay part, at least—

SQUIRT—What d'you mean, 'they do it in other High Schools'?

QUEEN—I met a fellow at a party last weekend and he told me that at their school they sell season tickets which entitle you to all games and social affairs. The girls buy their own. Then a fellow takes a girl, and at least the ticket is paid for.

BEAUTIFUL—And the girls take it for granted?

SQUIRT—Why not, they're not losing much' They still get fed after the dance.

GRIND—You know, that's a place where girls could help—if they'd use their heads and not order everything on the menu if they know that the fellow hasn't much money.

FRANK—Or they could invite fellows on a picnic occasionally, or over to their house for a party—if they'd fix up a room like this or plan a really good time. It helps to have a free date occasionally, if you get what I mean'

THIS BUNCH IS IN EARNEST

Tell them your troubles. They will thresh out your problem at a future meeting. The bunch will treat only questions and problems of their own age.

No prize for problems and solutions because Doc wants to be sure you have absolute freedom in submitting your problems without fear of revealing your name.

However, all questions submitted to the Hi-School Club must be signed with your name, age and address, as proof of your earnestness. Your name will not be used. Address the Hi-School Club Editor, *CIRCUS, the Comic Riot*, 16 East 48th Street, New York City.

Here Are All the Answers. Check Yourself.

How do YOU rate?

Answers to 50 Questions From Page 18

1—If you are 5 feet tall, 2¾ miles. For each foot taller, add ¼ mile.

2—Codfish

3—Pacific Ocean, 35,000 feet deep.

4—Refraction, i.e., the change of direction of light after the stick enters the water

5—"Death Valley." In California, between the Panamint and Funeral Mountains.

6—A race of Indians named "cliff-dwellers" built their dwelling places far up on the side of steep cliffs, one above the other.

7—A band of Tories in Westchester County, N. Y., who stole cattle from both sides during the American Revolution.

8—Greenish in the wild state. The golden-yellow color is found only in domesticated specimens.

9—From the pillar dollar in Spain known as a "Piece of Eight," the curve being a partial representation of the figure 8. The two vertical strokes are said to be the Pillars of Hercules.

10—"Barefoot boy with cheek of tan"

11—Maine

12—(a) England, (b) Ireland, (c) Germany, (d) Scotland, (e) Italy

13—Gibraltar

14—Harvard College, founded in 1636

15—Henry Clay

16—The black flag of piracy

17—In Uncle Tom's Cabin by Harriet Beecher Stowe.

18—Twenty years.

19—John Hancock.

20—Capt. James Lawrence

21—By John Wilkes Booth in Ford's Theatre, Washington

22—Sixty by Babe Ruth

23—.333.

24—Ellis Island.

25—Cotton.

26—"One out of many"

27—San Salvador, West Indies.

28—George Washington.

29—Every ten years.

30—Southern Africa

31—Headquarters of London police.

32—U. S. Marines.

33—A dwarf race in equatorial Africa

34—(a) Mark Twain, (b) Joseph Conrad.

35—Manager of Philadelphia Athletics baseball team; Cornelius McGillicuddy

36—A ball kicked between the goal posts from the field; 3 points.

37—Aaron Burr and Alexander Hamilton.

38—Custer.

39—Balboa

40—Robert Fulton.

41—Titanic

42—Nina, Pinta, Santa Maria.

43—Betsy Ross.

44—Joan of Arc.

45—No. He saw it, then died.

46—Friday.

47—Mexico

48—Wiley Post in the monoplane "Winnie Mae." Seven days, nineteen hours

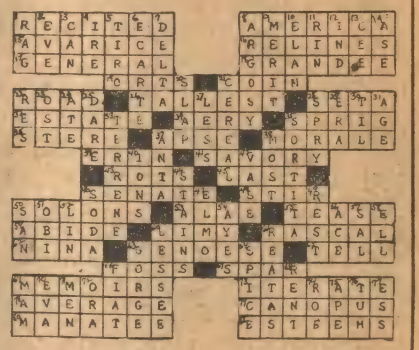
49—Charley Gehringer

50—M. and Mme. Pierre Curie in 1898.

For Contributors

Don't be discouraged if your contributions fail to appear in the next issue of *CIRCUS, The Comic Riot.* It takes a month to put this great magazine together, get it into print and distribute it to your newsstand. The Editors hope to get your contributions into next month's magazine. Awards will surely begin, if not in the next, in the third issue.

Answers to Picture Crossword Puzzle From Page 47



How to Become a Contributor to CIRCUS

It's not hard to think up interesting questions and to find the answers. It's fun to break into print!

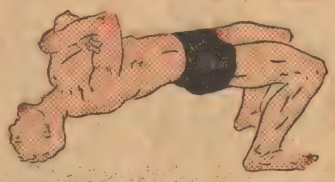
CIRCUS pays you while you have the fun of drawing, painting, sketching and writing. See the 201 opportunities—$201 will be paid each issue. It's a fair reward for creditable, amusing work. Try it!

You can make every issue if you draw, paint, sketch or write well. Send your best work to the Sideshow Editor, *CIRCUS*, the *Comic Riot*, 16 East 48th Street, New York City.

BOY I'M SURE GLAD SCHOOL'S OVER F'TH' WEEK- NOW I C'N GO TO TH' MOVIES WITH- OUT DITCHIN' TH' TRUANT OFFICER
YEAH-MY MOM SEZ I KIN GO TOO, IF I STAYED OUTA FIGHTS ALL WEEK, WHICH I DID.
GEE WHIZ, FELLERS, WUZ I SORE TODAY - THE TEACHER AST ME WHO THE FIRST PRESIDENT OF THE U.S. WUZ.
-'N' WOT DID YOU ANSWER? BEANY
ADAM! ...AN' F' THAT- SHE FLUNKED ME!
HEY, LOOK! FELLERS! WHAT GOES ON OVER THERE?
BANANAS 5¢
DID YOU SEE THAT BULLY SWIPE THE KID'S CANDY? LEAVE 'IM TO ME... HEY YOU!!
YEAH! I TOOK THAT BRAT'S CANDY... SO WOT? NOW BEAT IT BEFORE YOU GIT HOIT!
OH! A WISE GUY- EH? WE'LL SETTLE THIS NOW
LET'S GO BEHIND A FENCE
I'LL HOLD YUR HAT, RED
YUH WON'T BE SO SMART WHEN YOU GET A BUST IN THE NOSE
OH YEAH! WELL I'M WAITIN' FOR YA
ATTA BOY, RED- A BULL'S EYE
C'MON KID- THAT'S SHOWING 'IM
FITE! FITE! YEAH!
OUCH! THAT ONE HURT ME, TOO!
C'MON RED- HE'S OFF BALANCE, NOW
THAT'S TH' OL' SUNDAY PUNCH, RED
TAKE THAT- SMART GUY
RIGHT IN MY LAP!
GOSH! BEANY- MY MOM SAID I COULD GO TO TH' MOVIES WITH YOU TODAY IF I STAYED OUTA FIGHTS... HOW C'N I EXPLAIN THIS SHINER?
HERE'S A NICKEL, SONNY, GO BUY YOUR SELF SOME MORE CANDY
GEE THANKS
HELLO MOM! DID I SEE SUMP'N' AWFUL JUST NOW... A BIG BULLY SWIPED A BAG OF CANDY AWAY FROM A POOR LITTLE BABY- I, OF COURSE, DIDN'T DO NOTHIN' ABOUT IT, 'CAUSE YOU SAID I SHOULDN'T FIGHT... THEN THIS BIG COWARD HIT TH' POOR KID... BUT DID I BUT IN? I DID NOT... 'CAUSE YOU SAID.....
MMM! I MUST SAY YOUNG MAN, THAT I'M A LITTLE ASHAMED OF YOU... IN THAT CASE YOU'D HAVE BEEN FORGIVEN
Robt Kaye
WELL MOM- BEING I'M FORGIVEN... C'N I GO TO TH' MOVIES, NOW?

THE OBJECT IN **WRESTLING** IS TO PIN THE OPPONENT'S SHOULDERS TO THE MAT. COLLEGE WRESTLING IS A CLEAN SPORT WITH RULES TO KEEP IT SAFE—SOME ARE:
1. NEVER PUT HANDS OR ARMS ACROSS OPPONENT'S FACE OR THROAT.
2. NEVER HOLD A TORTURE GRIP
3. ALWAYS FALL LIMPLY.
OPPONENT WEARS RED IN DIAGRAMS.

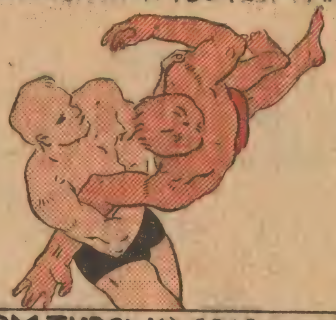
THE **BRIDGE** IS NECESSARY IN THROWING AND PINNING. THE INSERT IS THE FALLING BRIDGE AND SHOULD BE DONE WITHOUT THE AID OF YOUR ARMS.



THERE ARE MANY VARIATIONS TO THESE HOLDS—SEE IF YOU CAN DISCOVER SOME OF THEM

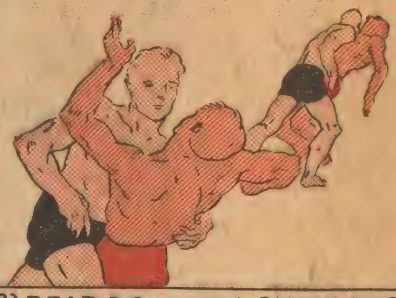
ARM BLOCK—STEP INTO OPPONENT—RIGHT OVER HIS LEFT. PULL YOUR ARM CLOSE TO YOUR BODY.

ARM BLOCK—HOLDING THAT POSITION THROW YOUR BODY BACK AND TO THE RIGHT—LIFT HIS RIGHT SHOULDER WITH YOUR LEFT ARM.

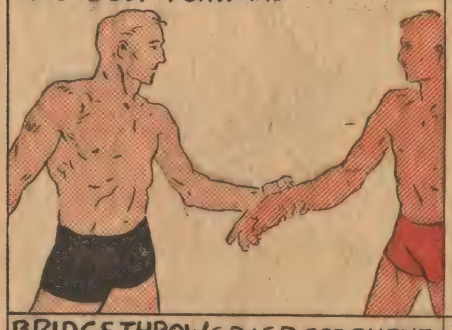


THE **HIP THROW**. GET HEADLOCK ON OPPONENT WITH RIGHT ARM—LEAN FORWARD THROWING OPPONENT OVER RIGHT HIP.

BODY THROW STEP INTO OPPONENT—RIGHT FOOT TO OUTSIDE HITTING HARD WITH LEFT SHOULDER TWIST AND THROW OPPONENT OVER RIGHT KNEE.



ARM THROW (1) GRASP OPPONENT'S RIGHT WRIST WITH LEFT HAND—SHIFT RIGHT SHOULDER AND BODY FORWARD.



(2) BRING WEIGHT OF YOUR RIGHT ARM DOWN ON OPPONENT'S UPPER RIGHT ARM—LIFT WITH YOUR LEFT.

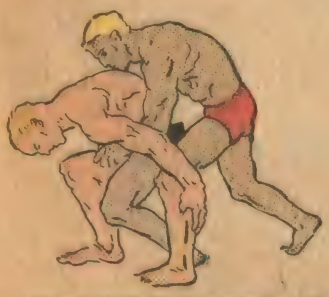
(3) BEAR DOWN ON SHOULDER AND FALL BACKWARD.

BRIDGE THROW GRASP OPPONENT FROM BEHIND (1)—GO BACK INTO FALLING BRIDGE (2) CASTING OPPONENT OVER HEAD. HE WILL STRIKE THE MAT BEFORE YOU.

TO GET BEHIND OPPONENT—PUT RIGHT FOOT ON OUTSIDE OF OPPONENT'S LEFT. ARM AROUND HIS BODY—

LIFT YOUR ARM AND SHOULDER FORCING OPPONENT'S ARM OVER YOUR HEAD—THUS TURNING HIS BACK TOWARD YOU.

IF OPPONENT GETS BEHIND YOU- DROP-AND GRASP HIS LOWER LEG- THRUST YOUR BODY BACKWARD.



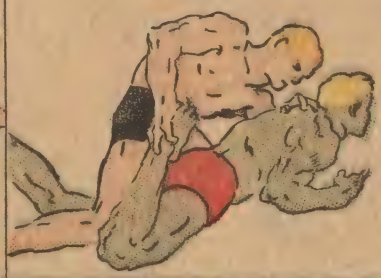
THE **HALF NELSON**- USE ARM AND NECK OF OPPONENT TO TURN HIM ON HIS BACK.

TO BREAK THE **HALF NELSON**- TWIST QUICKLY FROM UNDER OPPONENT BRINGING WEIGHT DOWN ON HIS LEVERAGE ARM.

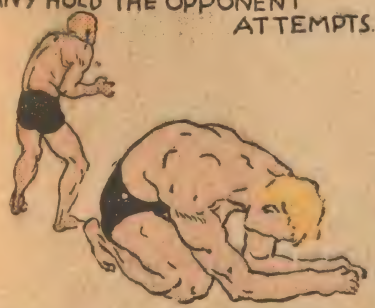
RIDES TIRE THE OPPONENT. THE **CHEST RIDE**- WEIGHT ACROSS CHEST AND SHOULDERS.

TO BREAK **CHESTRIDE**- BRIDGE AND TWIST FROM UNDER.

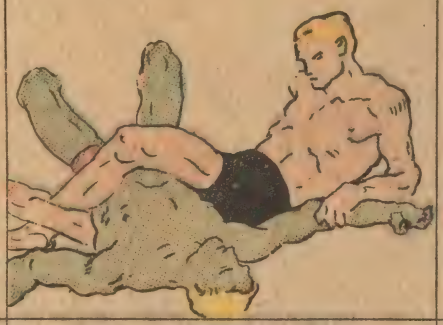
THE **LEG RIDE** TIRES OPPONENT QUICKLY- MAINTAIN PRESSURE ON HIS LEG AND SHOULDERS.



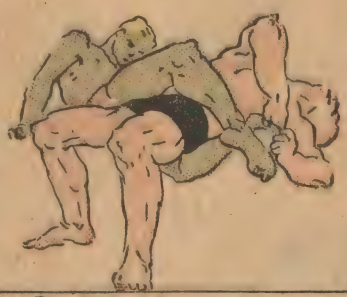
DEFENSE POSITIONS
(1) STANDING- LEGS WIDE- ELBOWS CLOSE.
(2) CROUCHING- YOU ARE READY FOR ANY HOLD THE OPPONENT ATTEMPTS.



THE **SCISSORS** IS HELD WITH LEGS ACROSS THE OPPONENT'S ABDOMEN.



TO BREAK THE **SCISSORS** BRIDGE AND TAKE TOE HOLD ON OPPONENT.

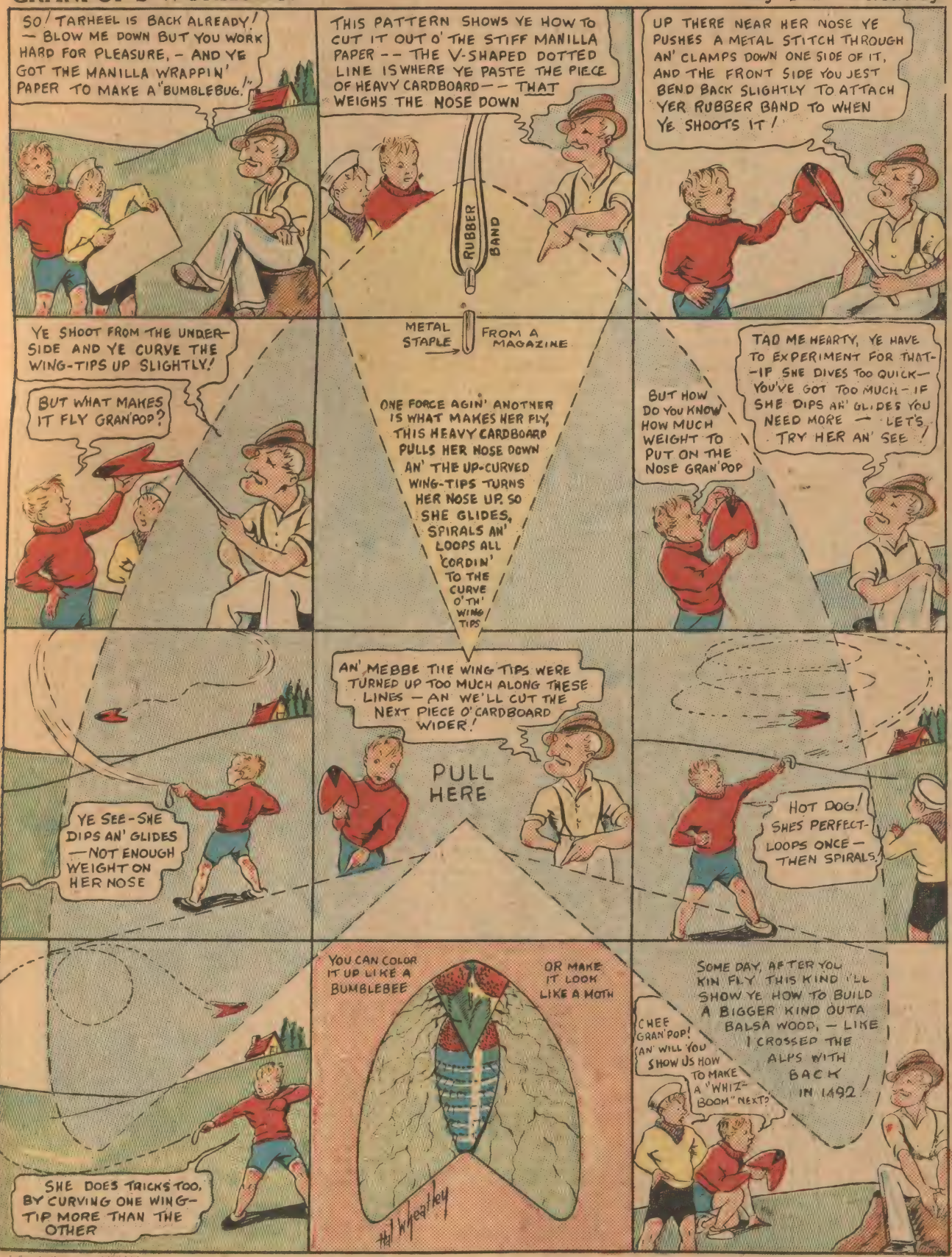


IF **SCISSORS** IS TAKEN FROM FRONT- STAND AND PIN OPPONENT.

THE PIN FOLLOWING THE **BRIDGE THROW**

THERE ARE MANY WAYS OF PIN- NING A MAN. MAINLY REMEMBER TO BALANCE YOUR WEIGHT HIGH ACROSS HIS CHEST AND SHOULDERS.

SCUPPER ME TIMBERS- WATCH 'ER ZOOM!
HO TAD! WHATCHA GOT?
AHOY YOU LUBBERS-TADS GOT SUMPIN' NEW!
STAND-BY, MATES -HERE SHE COMES
LET 'ER COME TADPOLE!
THAR SHE BLOWS
BLOW ME DOWN- WHAT IS IT?
HOLDIN' OUT ON TH' CREW HUH!
HONEST, MATES, GRAN'POP SHOWED ME HOW TO MAKE IT!
CHEE TAD JA THINK HE'D MAKE US ONE?
LET'S ASK HIM!
GRAN'POP! WE WANT ONE!
SHIVER ME TIMBERS- WHAT'S BREWING NOW?
AW GRAN'POP MAKE US A FLYIN' WHATZIS
MAKE YOU ONE? NO, YOU SWABS-! THAT'D MAKE YOU LAZY,- BUT—
I WILL SHOW YOU HOW TO MAKE IT YOURSELF,- AN' YE CAN LAY TO THAT. NOW RUN ALONG YE SPALPEENS AN' GET SOME MANILLA WRAPPIN' PAPER, SOME PASTE AN A BIT O' CARDBOARD!
THERE'S NUTHIN' LIKE USIN' YER OWN HANDS TAD ME HEARTY — AYE AN' IT'S TH' BEST WAY YE CAN HELP TH' LUBBERS
COMING "THE BUMBLEBUG"


SO! TARHEEL IS BACK ALREADY! — BLOW ME DOWN BUT YOU WORK HARD FOR PLEASURE, — AND YE GOT THE MANILLA WRAPPIN' PAPER TO MAKE A "BUMBLEBUG."
THIS PATTERN SHOWS YE HOW TO CUT IT OUT O' THE STIFF MANILLA PAPER -- THE V-SHAPED DOTTED LINE IS WHERE YE PASTE THE PIECE OF HEAVY CARDBOARD -- THAT WEIGHS THE NOSE DOWN
RUBBER BAND
METAL STAPLE
FROM A MAGAZINE
UP THERE NEAR HER NOSE YE PUSHES A METAL STITCH THROUGH AN' CLAMPS DOWN ONE SIDE OF IT, AND THE FRONT SIDE YOU JEST BEND BACK SLIGHTLY TO ATTACH YER RUBBER BAND TO WHEN YE SHOOTS IT!
YE SHOOT FROM THE UNDER-SIDE AND YE CURVE THE WING-TIPS UP SLIGHTLY!
BUT WHAT MAKES IT FLY GRAN'POP?
ONE FORCE AGIN' ANOTHER IS WHAT MAKES HER FLY, THIS HEAVY CARDBOARD PULLS HER NOSE DOWN AN' THE UP-CURVED WING-TIPS TURNS HER NOSE UP. SO SHE GLIDES, SPIRALS AN' LOOPS ALL 'CORDIN' TO THE CURVE O'TH' WING TIPS
BUT HOW DO YOU KNOW HOW MUCH WEIGHT TO PUT ON THE NOSE GRAN'POP
TAD ME HEARTY, YE HAVE TO EXPERIMENT FOR THAT-IF SHE DIVES TOO QUICK— YOU'VE GOT TOO MUCH — IF SHE DIPS AN' GLIDES YOU NEED MORE — LET'S TRY HER AN' SEE!
YE SEE - SHE DIPS AN' GLIDES — NOT ENOUGH WEIGHT ON HER NOSE
AN' MEBBE THE WING TIPS WERE TURNED UP TOO MUCH ALONG THESE LINES — AN' WE'LL CUT THE NEXT PIECE O' CARDBOARD WIDER!
PULL HERE
HOT DOG! SHES PERFECT- LOOPS ONCE — THEN SPIRALS!
SHE DOES TRICKS TOO, BY CURVING ONE WING-TIP MORE THAN THE OTHER
YOU CAN COLOR IT UP LIKE A BUMBLEBEE
OR MAKE IT LOOK LIKE A MOTH
Hal Wheatley
SOME DAY, AFTER YOU KIN FLY THIS KIND I'LL SHOW YE HOW TO BUILD A BIGGER KIND OUTA BALSA WOOD, — LIKE I CROSSED THE ALPS WITH BACK IN 1492!
CHEE GRAN'POP! CAN WILL YOU SHOW US HOW TO MAKE A "WHIZ-BOOM" NEXT?

By Chuck Dooling

By Chuck Dooling

Turn to next page

LOOKS TEW ME LIKE A HAND-DRAWED MAP, MAW. YEP, THERS THE ROAD LEADIN' OUT OF THE VILLAGE TO THE NEW STATE ROAD..?
NEXT MORNING THE TWO BOARDERS EXPLAINED THEY WERE TAKING A LITTLE INSPIRATIONAL TRIP IN THEIR CAR. AN HOUR LATER MA HILLY WENT TO THEIR ROOM TO MAKE THE BED AND TIDY THINGS UP...
LAN'SAKES, SPUD! LOOKS AS HOW OUR BOARDERS HAS PICKED UP AND CLEARED OUT! THEY LEFT FIFTY DOLLERS ON THE BUREAU!
TING-A-LING-A-LING TING-A-LING! TING!
TELEPHONE BOOK
WHAT! BANK ROBBED! JEST A FEW MINITS AGO?! $22,000! SWEET COOKIES!
QUICK, MAW! I'M AWORKIN' FAST! THROW DAOWN ONE O' PAW'S RED FLANNEL SHIRTS! QUICK!
LANDAGOTION! I'M ALL GOOSE-FLESH! WHAT ON EARTH DID SPUD WANT OF PAW'S RED FLANNEL SHIRT?
I'M AGOIN TEW GIT THER IF I BUST MY GIZZARD!... EV'RYTHIN'S DEPENDIN' ON ME!
SOMEBODY'S FLAGGIN' US, B'GOSH!
4141
?
STEP ON IT, HANK! I'M ON!
4141

..THE CROSSIN'! WE GOT TEW BLOCK IT!..
?
SEE THET CAR! BANK ROBBERS! IF WE BEAT 'EM TEW THE CROSSIN' WE CAN STOP 'EM! SPEED HER UP!
DOIN' SIXTY, SPUD!
A RACE FOR THE GRADE CROSSING! THE MOTOR CAR LOADED WITH BANDITS WHO HAVE HELD UP THE EAST BURLAP BANK FOR $22,000. THEIR ONLY CHANCE TO MAKE THE STATE ROAD IS TO BEAT THE TRAIN .. TO STOP THREE MINUTES MEANS CAPTURE!
THIS IS GONNA BE CLOSE, SCULL! CAN'TCHA GET MORE SPEED OUTA THIS CAN?
WE'RE DOIN' NINETY! START PRAYIN', BOYS! WE CAN'T STOP NOW!
HANK! SLOW DOWN! BAD AS THEM FELLERS IS.. I CAIN'T SEEN 'EM HIT!...
TOO LATE SPUD!
CRASH!
'TWAS YOUNG HILLY'S IDEA .. HE FLAGGED ME AND YEW KNOW THE REST...
WELL, ENGINEER THIS SAVED THE STATE PLENTY OF MONEY AND RID US OF SOME TOUGH HOMBRES!
GUESS YEW NEVER THOUGHT YER RED FLANNEL SHIRT WAS AGOIN TO BE SO IMPORTANT, EH, PAW?
DURN TOOTIN!
MAW'S PROUD OF YEW AND I BE TEW, SON! YEW KNOWED THEY RECOVERED THET WHOLE KIT AND BOODLE OF GREEN BACKS?
AND WHUT'S MORE YEW GITS $1,000 REWARD! AND THE FARM'S FREE AND CLEAR! YIPPEE!

I'M GOING TO THE COUNTRY TO SEE MY OLD FRIEND JIM. DO YOU TWO WANT TO GO ALONG?

SURE!

HOW FAR IS IT-UNCLE FRANK?

ABOUT EIGHTY MILES

HOW DID YOU EVER LEARN THE WAY?

WHAT'S INSTINCT?

INSTINCT- I GUESS

INSTINCT IS, OR ONCE WAS, AN ACTION OF SELF PRESERVATION- WHICH WE NOW PERFORM AUTOMATICALLY

FOR INSTANCE-ANIMALS HAVE AN INSTINCTIVE FEAR OF MAN BECAUSE MAN KILLS THEM.

ONCE THE GRASS WAS SO LONG A DOG HAD TO TURN AROUND IN ORDER TO MASH IT DOWN BEFORE HE WENT TO SLEEP.

AND EVEN NOW A DOG WILL TURN AROUND BEFORE IT LIES DOWN

ONCE IT WAS VERY NECESSARY FOR MEN TO BE AFRAID OF THE DARK— DANGERS LURKED IN THE SHADOWS.

NOW IT'S NO LONGER NECESSARY BUT MEN STILL INSTINCTIVELY FEAR THE DARK

EVERY SPRING AND AUTUMN BIRDS MAKE GREAT JOURNEYS NORTH AND SOUTH

THEY INSTINCTIVELY KNOW WHERE AND WHEN TO GO

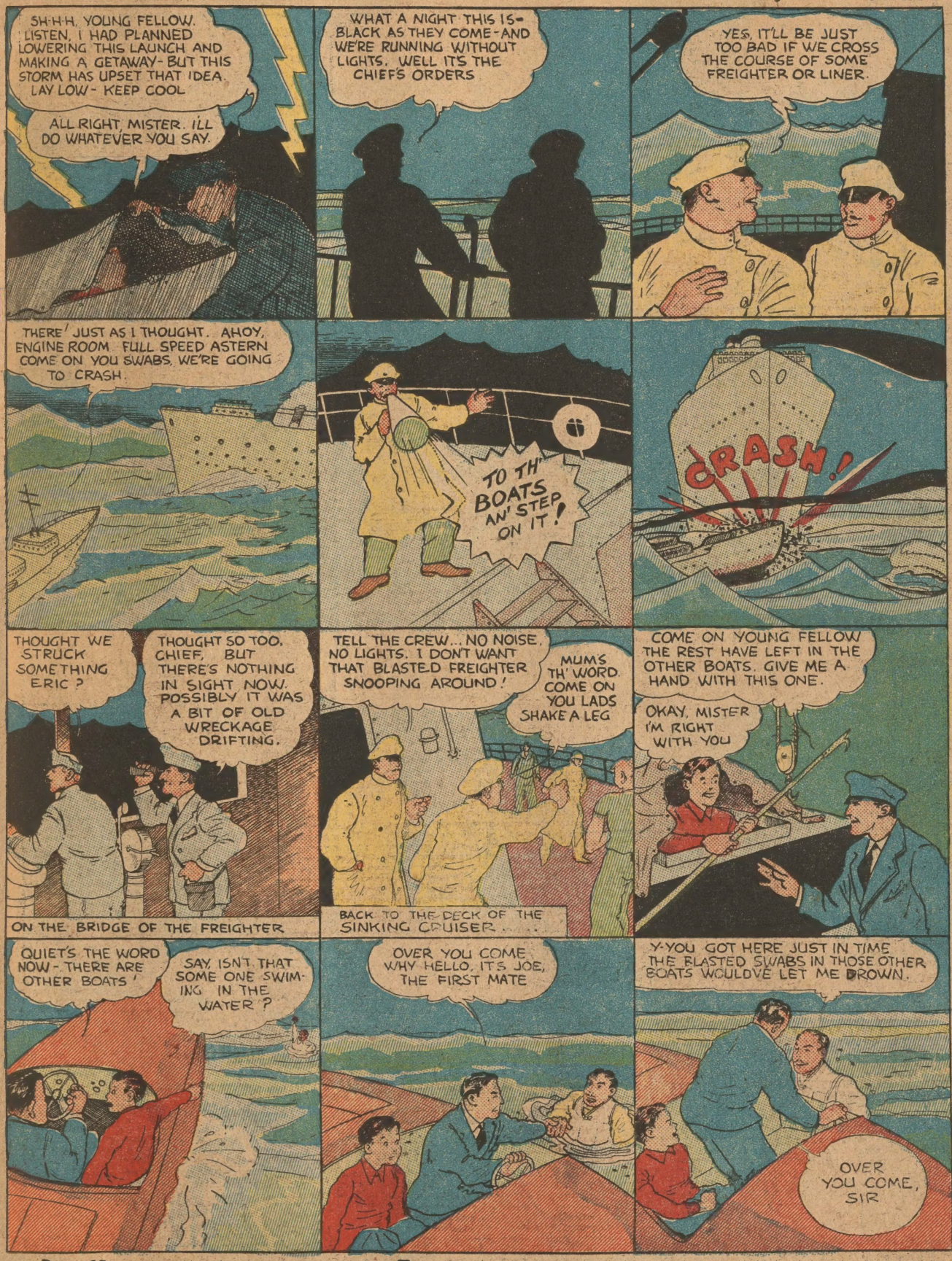
THE HATE BETWEEN A DOG AND CAT IS INSTINCTIVE

IT'S FUN TO KNOW

By Horace Adams

For another episode see next CIRCUS

LOOKS LIKE I'M GOING TO SLEEP ON THE BEACH TONIGHT. GEE, I COULD EAT A HOBNAILED SHOE I'M SO HUNGRY.
GUESS I'LL CRAWL INTO THIS BOAT AND TAKE A NAP. I WONDER WHO IT BELONGS TO?
COME ON JOE- THIS PLACE IS GETTING TOO HOT FOR US. WE'VE GOT TO GET OUT OF HERE - FAST!
RIGHT! LET'S GET THIS TUB INTO THE WATER
LATE THAT NIGHT.
GIVE'ER THE GAS- IT'S A GOOD THING I HAD THE CRUISER STAND BY- CLOSE IN.
THAT SHIP SURE LOOKS GOOD TO ME I'LL BE GLAD TO HIT MY BUNK.
FULL SPEED AHEAD! GET UNDER WAY IMMEDIATELY AND SEE THAT THE POWER LAUNCH IS LASHED DOWN.
AYE AYE, SIR!
GEE I MUST HAVE BEEN ASLEEP. HERE I AM A STOWAWAY- ON BOARD A CRUISER GUESS I BETTER LAY LOW FOR A WHILE
THAT WAS A NARROW SQUEAK EH, JOE?
YEAH! THIS STRETCH OF COAST IS ALL WASHED UP FOR US
WHERE ARE WE BOUND FOR NOW?
THE ISLAND OF CALDRIA- THE CHIEF'S NEW HEADQUARTERS WE'RE CLEAR OF THE COAST NOW YOU GET THE CHIEF ON THE RADIO
A MYSTERIOUS VISITOR PLACES PROVISIONS IN THE HIDEAWAY OF OUR HERO, BOB VENTURE
DONT BE AFRAID YOUNG FELLOW- KEEP QUIET AND HELP YOURSELF TO THOSE PACKAGES
GEE, HE WAS A SWELL FELLOW THIS SURE IS A MYSTERY SHIP
WITH ONLY THE FEEBLE GLOW OF HIS MUFFLED TORCH FOR COMPANY, BOB RIDES THE STORM WITH THE MYSTERY SHIP CONFIDENT IN HIS NEW FOUND FRIEND.



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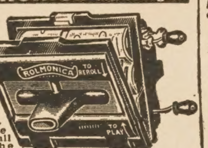

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A LIVE PET

WATCH IT CHANGE COLOR!
Get one of these most wonderful of all creatures. Watch it change color. Study its habits. Wear one on the lapel of your coat as a curiosity. Shoots out its tongue to catch flies and insects for food. No trouble to keep. Can go for months without food. About 4 in. long. Shipped to any address in the U.S.A. by mail. Live delivery guaranteed.
Live Chameleon. Price Postpaid..... 25c

Midget Bible Size of a postage stamp. Over 200 pages of New Testament. Every word legible. Said to bring good luck. 15c
Price Postpaid.......
Leatherette cover, gold edges 50c

YOUR CHOICE 59c
Photo Novelties with Colored Photos

Photo Ring
Men's photo ring. With hand colored portrait of sweetheart, etc. Nickel plated. State size. Price..... 59c

Photo Lighter
Lighter with picture in full colors in cap. Send picture and state color combination. Very Attractice. Price.. 59c

Photo Tie Holder
Tie clasp with mounted photo in full colors. Send photo and state color combination desired. Price... 59c

Photo Pen & Pencil
Pen and pencil with colored photo in cap. 4½" long. 14 kt. gold plated. Send Picture. Price Postpaid. 59c

JOY BUZZER 28c
Funniest novelty ever invented! Fits the finger like a ring, but concealed in palm is the TICKLER. The Buzzer, or tickler, contains a clockwork mechanism that is wound up. Whenever it is touched, the mechanism is released, giving the victim a shock. Every-time you shake hands, your friend will get a violent shock. Touch them on the back, and watch them jump. They will hit the ceiling if they sit on it. Under a sheet it feels like a mouse. Use it as a "tic-tac" on window. Hundreds of uses. Price... 28c

WHOOPEE CUSHION
Whoopee Cushion is made of rubber, inflated like a balloon, and then placed on a chair, couch, seat, etc. When the victim unsuspectingly sits upon the cushion, it gives forth noises that can be better imagined than described. Price.. 25c

Solitaire
Imitation diamond ring. Jumbo size. Extremely attractive looking. Very popular. Worn by businessmen. Price.... $1.25

PHOTO RING
Sensational new Personal Photo Ring holds any picture. Your girl, boy friend, etc. Smart, popular. Silver finish. Price.... 35c

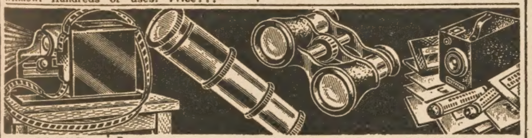
SKULL & CROSSBONE
Oxidized gun-metal finish. Said to bring good luck. Brilliant imitation ruby eyes. Our most popular ring. Price.... 25c

Aviation Army Navy Ring
Handsomely embossed emblem rings made to resemble rings worn by men in U. S. Government Service. Jumbo size, accurate detail, with American Eagle. State kind and size. 25c
SILVER APPEARANCE. Each
Sterling Silver $1.00; Gold Filled $1.75

Roman
Jumbo over-size ring in two colors with imitation cameo. Extremely smart. Very popular. State size. Price.... 25c

2-Initial
Impressive. Your own initials right on the ring. Be sure to specify correct initials. Print. State Size. Price.... 35c

STUD
Imitation diamond ring. Big stone protects you when you hit something. Useful ring. Does double duty. Price.... 35c



MOVIE PROJECTOR
Electric Projector. Bright clear pictures 14x18" in size. Insert film, turn crank and watch pictures. Uses 2 cells. Enameled steel, 5x3x3". 35c
Price Postpaid ..
FILMS, 15c each. Western, Cartoon, etc.

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A BIG BARGAIN! Big 2 draw, powerful telescope. Swell for outdoors, nature study, sports, looking at moon, etc. Converted into Solar Telescope by using smoke glass.
Price Postpaid 25c

Field Glass
Genuine, classy Field Glasses. Powerful magnification. Center piece. One finger focussing. Full, unhampered, 2-eyed vision. Remarkable clarity. For sports, nature study, etc.
Price Postpaid .. 25c

CAMERA OUTFIT 45c
Take, develop & print your own pictures. Nothing else needed. Camera takes sharp 2x1¼" candid pictures. Films, printing frame, paper, chemicals. With full instructions.
Price Postpaid .. 45c

LUMINOUS PAINT
LUMINOUS PAINT, when applied to an object, emits rays of white light, rendering it visible in the dark. The darker the night—the brighter it shines. Simple to use—you can do it! Apply some to the dial of your watch so you can tell time at night. Paint pushbuttons, etc. Three sizes: Small 25c, Medium, 50c, Large $1.00

Luminous Photo
Make luminous photographs which are visible in the dark! You can put a luminous photograph on your dresser which is visible at night. Make photos of weird objects and scare people with them. Make miniature luminous photos to sell.
Complete Outfit. Price 75c

Ocarino
Popular "sweet potato." Easier to play than a harmonica. Clear, sweet tone. Used in headline orchestras! Small Size (Key C)... 35c
Medium Size (A) 45c

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Ever popular, easy playing Jew's Harp. Excellent tone, suitable for radio broadcasting. Play it in three minutes! SMALL SIZE.... 10c
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Play popular songs, ragtime, ballads, latest hits. No fingering. Easily learned. Produces soft, flute-like tones. Easily learned.
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Hill Billy Band
5 Piece Hill Billy Band. Get the gang and swing it! Harmonica, flute, warbler, Humatone (imitates sax, bugle, trumpet), kazoo, etc. No. 4288. Price 15c

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OVER 101 ILLUSTRATIONS
Kiss, Swing Dances
LATEST STEPS. Be popular. Good dancers are always admired—always popular guests. Partners welcome them eagerly. The newest, smartest steps without a teacher. Don't make excuses when the music starts. Get lots of fun from parties or dances. If you want to become a perfect dancer, learn to dance at home this new easy way. BOOK TELLS How to develop poise & control, improve your dance steps, art of holding, how to walk to music, how to lead, latest foxtrot steps, Natural and reverse turns, the Reverse Wave, The Quickstep, swaying to music, Waltz, Backward changes, the Continental, The famous Kiss dance, the Manhattan, the College Rhumba, The Carlo, Charleston, etc.
25c
Price Postpaid.. ... 25c

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Why envy the easy rhythm and fascinating grace of Step'n Fetchit, Fred Astaire etc. Tap dance in ONLY 6 HOURS by a new simplified course by Prof. Wilson. No special ability needed. Be smart! Everybody's tapping. The whole town is tapping. Beat out a tune with your feet.
310 Illustrations
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Fits in Watch Pocket
$1.25

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Although in size this camera can fit into your watch pocket, vest pocket or palm of hand, it will take some of the finest pictures you have ever seen. Accurately ground lens. Precision built shutter and direct vision view finder insure you of good shots with little difficulty. Takes 8 pictures, size ¾x¾ in. upon each roll. Can be set for time and instantaneous snapshots, and locked so that no pictures can be taken. Pictures may be enlarged up to 8x10" still retaining an amazing amount of detail. Uses fine grain film that insures good snapshots even under adverse weather conditions. Film is easily removed and inserted.
ULCA Candid Camera $1.25
Film, 8 Exposures. Price....10c
Complete Outfit consisting of ULCA Camera, 2 films and
Leather Case. Price Postpaid............ $1.90

Candid Camera
Precision optical instrument in which engineering and mass production have been combined to permit high quality photography at low cost. Fixed focus. 1-25 second shutter, and wide latitude, fast film eliminates exposure problems. Roll takes six pictures. Durez case. 1½x1¼ inch pictures. Vest pocket size. Miniature candid camera.
Only Camera that Carries Spare Film, within itself!
Camera. Price 45c
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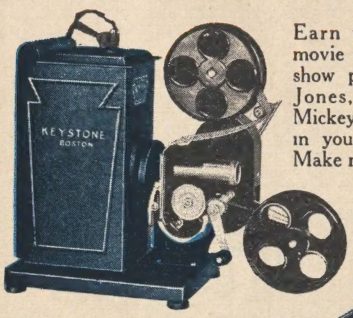

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The goofiest instrument ever made. The rage everywhere. You're not in the fun unless you have one.

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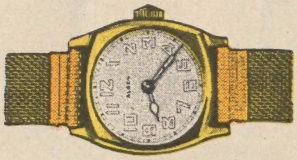
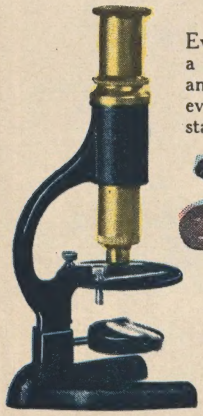


Everything from a 7-jewel Elgin to a Mickey Mouse. Wrist watches and pocket watches. Earn whichever you want. Mail coupon to start. Send it *today!*



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Earn "big league" baseball gloves, balls, bats; also footballs, basketballs, skis, fishing and camping outfits, and gym equipment. Make money, too. To get started at once, mail the coupon.

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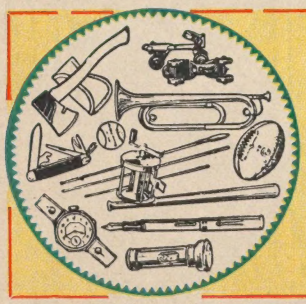

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